

## Police Investigate Durst's Link to Cold Case

By Claire Abbadi and  
Ellie Reinhardt  
News Editors

Early this year, HBO released "The Jinx: The Life and Deaths of Robert Durst," a six-part documentary examining Robert Alán Durst, an alleged serial killer and person of interest in over four missing person cases. Recently it has been discovered that Durst is also connected to the College. Durst lived in Middlebury briefly and police are now labeling him as a person of interest in the 1971 case of a missing College student, Lynne Schulze.

The documentary delves into the complexities of Durst's life as the son of New York City real estate tycoon Seymour Durst, his wife's disappearance in the 1980s and his connection to a number of murders over the past half-century but does not mention the connection to Middlebury.

In 2012, the FBI contacted Middlebury Chief of Police Tom Hanley and for the first time, a link between Durst and Schulze was made. Schulze, a first-year at the College, was last seen at 2:15 p.m. on Dec. 10, 1971 at a bus stop in front of what is now the Dunkin' Donuts in town.

Schulze was supposed to take a final exam that afternoon, but never attended. Schulze, who was 18 when she went missing, has been presumed dead.

The building where Schulze was last seen sits directly across from 15 Court Street where Durst and his then-girlfriend but soon-to-be wife, Kathleen, owned a health foods store from 1971-1972 called All Good Things. The home where Durst lived was searched, but nothing notable was discovered.

"They were in the same approximate place at the same approximate time. We don't know if they ever had any personal contact," Middlebury Police Chief Tom Hanley said of Durst and Schulze. "(Durst) is a person that is very interesting to us."

During his time in Middlebury, Durst was an unsuspicious part of the community. Students at the College often visited Durst's store and its advertisements appeared in a number of issues of the *Campus* in 1971 and 1972.

Middlebury resident Tim Brown has been a part of the Middlebury community his entire life and recalls meeting Durst on a number of occasions.

Brown's father purchased the building at 13 Court Street, which Brown now owns, in the 1920s and opened an auto shop.

In 1971, when Durst opened All Good Things, Brown was returning from service to help his father in business. He recalls going into Durst's store often because it had something he liked, "possibly some sort of nut," he said.

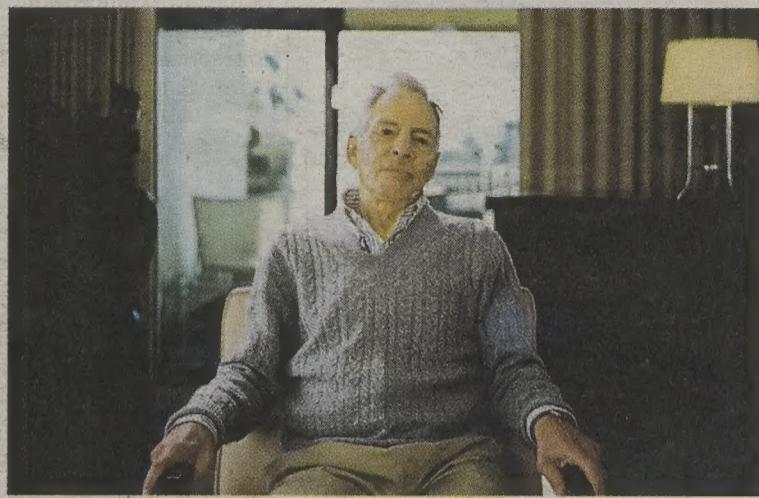
"He was kind of a strange person. You could never really get close to him or talk to him. A minute or two and he was off doing something else," Brown added of his interactions with Durst.

Brown also recalls seeing students in Durst's store often. "It was very strange, that place," he said.

Paula Israel, who owns the store Wild Mountain Thyme downtown with her husband, has a different memory of Durst. Her husband Allen was friendly with Durst and in 1976, she and her husband had dinner with Durst and his wife when they came back to Vermont for a visit.

"[Durst was] quirky, in a fun, sarcastic way. He was intelligent, in a New Yorker

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### Freshman Girl Missing



Lynne Schulze, an 18-year-old freshman woman at Middlebury, has been missing since December 10. She was last seen walking south of Middlebury on Route 7, and was presumed to have been hitch-hiking.

Anyone who may know anything that might possibly aid in learning Lynne's whereabouts is requested by Dean Wanacott to speak to her. The Dean emphasized that both she and the girl's parents were only interested in knowing that Lynne is safe.

Lynne Schulze is 5'3" and weighs 113 pounds. She left school with only the clothes she had on and \$30.00.

HBO: THE CAMPUS

Top: Robert Durst on set of *The Jinx*, a six part documentary. Bottom: The only mention of Schulze in *The Middlebury Campus* on Jan. 28, appeared over a month after her disappearance.

## Students Present Research

By Ethan Brady  
Staff Writer

The College held its ninth annual Spring Student Symposium last weekend from Thursday, April 9 to Friday, April 10, with over three hundred students presenting on their academic and creative endeavors. Many students gave oral or poster presentations on their independent work in Bicentennial Hall, while others performed or presented elsewhere throughout campus.

The event began Friday evening in the concert hall at the

Mahaney Center for the Arts with a keynote address from Kevin Murungi '01. Murungi spoke to his experience as Director of Human Rights and Foreign Policy Programs at Global Kids, a nonprofit educational organization for global learning and youth development.

"I look forward to seeing and hearing about all of your amazing, innovative research over the next few days," he told the audience of students, faculty, and community members.

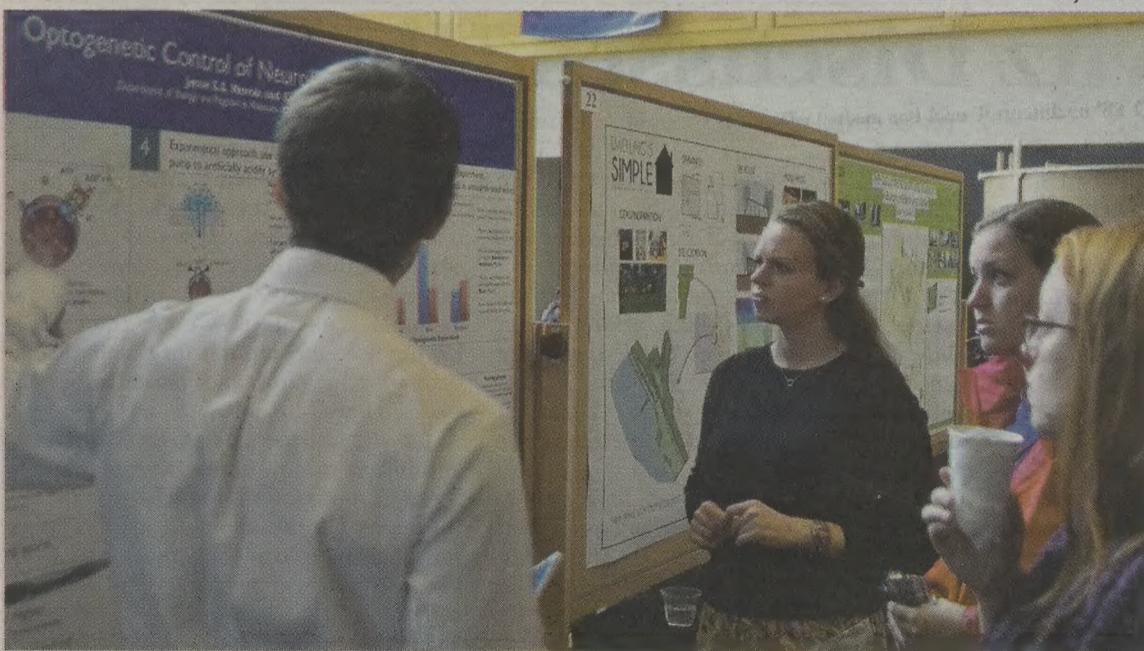
"Even after this symposium, I encourage you to use your

unique skills and talents to serve your communities and to be the best global citizens you can possibly be."

On Friday morning, Vice President for Academic Affairs Andi Lloyd welcomed the student presenters in Bicentennial Hall's Great Hall. "When I looked through the catalog of talks last night, I couldn't help but marvel at the sheer breadth of your collective endeavors," she told them.

Following Lloyd's welcoming, Great Hall was abuzz with

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Students presented their final research at the Spring Symposium last Thursday and Friday.

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## Donna Brazile to Speak at College

By Caroline Jaschke  
Staff Writer

Vice Chairwoman of the Democratic National Committee Donna Brazile will be speaking at Middlebury on Tuesday, April 21 at 7 p.m. in Mead Chapel. The event, titled "Political Outlook: Comprehensive Picture of What's Going on in Washington," will be free to attend and open to the public.

Brazile has worked on every presidential campaign from 1976 to 2000. In 2000, she became the first African-American to manage a presidential campaign, serving as campaign manager to Al Gore.

Brazile is also an author, syndicated columnist, television political commentator, and an adjunct professor at Georgetown University. She comes to the College as the MCAB Speakers Committee's spring speaker.

Head of the Speakers Committee Nick Orr '15 explained the decision to bring Brazile to campus.

"When deciding on a speaker, we [kept] three questions in mind. What kind of voice would the campus like to hear? What's relevant? What's the budget? Donna Brazile fit all of these categories. She's a very big personality and a good person to have as election season is approaching. We think the

campus will really enjoy what she has to say," he said.

With the recent announcements of presidential bids, Brazile comes at an appropriate time to answer some of the questions about the inner-workings of Washington. As former interim National Chair of the Democratic National Committee (DNC) and former chair of the DNC's Voting Rights Institute, she is very familiar with the election process and with Washington.

"I think she'll provide a very high level view of what's going on between Democrats and Republicans, and I hope she stays pretty even-keeled," Orr said. "This is a fairly politicized campus, but when it comes to the nitty-gritty, I'm unsure what the students' sense is. I hope she really gives us an idea of what it's like to be there, in Washington. Hopefully, people attend and find it interesting."

At the conclusion of Brazile's visit, the talk will allow for audience questions. Orr spoke about some of the questions that he'd like to see addressed.

He said, "There's a sense that Congress is no longer representing the people's voices. If that's a problem, how do we correct it? Where does Brazile see the Democratic party going?"



On Apr. 5 and Apr. 12 the Student Government Association (SGA) met to discuss and vote on a variety of legislation.

The first meeting began with an update on the progress of the Ian Burgin Cabin. Earlier in the year the SGA granted a group of students \$40,000 to help fund this project: a cabin in the woods of Rikert Nordic Center that would be available for short term booking by students and faculty. The group announced that they were optimistic in reaching their funding goals soon through donations from friends and family of Ian Burgin, and that they were in the process of obtaining the proper permits. The Cabin is on track to be completed by early Fall 2015 and available for student use in the following academic year.

Next, the SGA revisited The Compensation for Minute Taking Act, sponsored by Senator Josh Berlowitz '16, Senator Kyle Gerstenschlager '15 and Director of Membership Nick Warren '15. The act would alter the position of Secretary, and allow him or her to be compensated for note-taking. There was discussion surrounding whether the Secretary should continue to be a member of the President's cabinet if they are being compensated for minute-taking work. A straw poll was taken and only 2 members of the SGA believed that the position should stay in the cabinet. The act proceeded to a vote and passed 15-2-0.

Secretary Hannah Tiberend '15 will be paid retroactively for her work this year and was presented with her compensation at the following meeting.

Next the SGA discussed the Bylaws Amendment: Accessible Elections Act, sponsored by Warren and President Taylor Custer '15. The act would mandate that candidates attend an informational meeting before running for elections and lessen the amount of signatures needed to run for office.

There was debate on reducing the number of signatures needed for prospective candidates. It was decided at the April 12 meeting to maintain the 200 signatures needed for a candidate for president, but lessen those needed for class senators to 25. The act was split in half so it could be voted on separately. Regardless, both sections of the act passed by a wide margin and the changed will be enacted for the next election process.

Across the two meetings the Bylaws Amendment: Finance Committee Reform, sponsored by Custer, was discussed and then passed. The legislation combines the Finance Committee Chair and the Treasurer into a single position. Supported by both the current Finance Committee chair and Treasurer, it is believed this act will increase efficiency for the Committee.

Finally, at the April 12th meeting a new resolution was presented by members of the student body and Berlowitz and Senator Edwards '18. Members of the student organization It Happens Here Maddie Orcutt '16, Michelle Peng '15, Shariell Crosby '16 and Katie Preston '17 presented the Resolution on Sexual Respect. After attending a symposium of the NESAC schools at Amherst College, these students were inspired to change some of Middlebury's policies and student climate surrounding issues of sexual respect. The resolution called for the hiring of a staff member to advocate for sexually respectful policies and the appointment of a student to the President's cabinet with the same agenda.

Orcutt stated, "We found [at the conference] that Middlebury is shockingly behind, both in terms from an administration responsibility from the top-down as well as from a cultural change from the bottom-up. Other student government associations have created positions and directors that address the issue of sexual respect and try to bridge these conversations between stakeholders."

The resolution's sponsors plan to meet with members of the administration such as Director of Health and Wellness Education Barbara McCall, and will continue to revise it over the next week. The Senate tabled the resolution and will most likely vote on it next week.

## MiddChallenge Winners Announced

By Olivia Heffernan  
*Contributing Writer*

MiddChallenge, a competition for Middlebury students to receive funding to support anything from an art project to a business model just announced the winners of the 2015 competition. The competition is divided into four categories: Business; Social Entrepreneurship; Arts and Education; and Outreach and Policy.

A committee, headed by students Kate Robinson '16 and Olivia Tabah '15, selected the top proposals from each category to advance to a final round of judging. On April 4, in ten-minute presentations qualifiers pitched their ideas before a panel of judges composed of Middlebury alumni, faculty and community members. Generally, two proposals from each of the four categories are chosen to receive a grant of \$3,000, mentorship and, if needed, a space on the College's campus to employ their ideas; however, this year there were exceptions in the Business and Social Entrepreneurship categories, which each accepted three winners.

One of the two grants in the Business category was divided between Flippant, led by Logan Miller '15 and Michael Peters '15 and an iOS app presented by Maddison Brusman '18.5. Flippant, a company that "takes a less but more serious approach to business" and the creator of the upside-down pocket T-shirts sported by many on campus, will be relocating to Detroit this summer thanks to MiddChallenge.

Brusman is developing an app, she explained as "YikYak meets Slack that allows users to create and subscribe to hyper-local communal interest feeds." She will use the money for an office space in SoMa, San

Francisco.

JoyRide, directed by Terry Goguen '16 and AnnaClare Smith '16 received the second grant in the Business category. Smith and Goguen plan to use the grant to develop the software for JoyRide, "A mobile app that uses a reward-based system to prevent people from using their mobile phones while driving," they wrote in an email.

"It keeps track of how far one has traveled with their phone locked. Once unlocked, the miles are saved in a bank, and the user is then rewarded their respective miles. Each mile can be used to buy coupons and deals for a variety of things, ranging from food, to music, to gas, and even charitable donations," they said.

In the Social Entrepreneurship category, Lena Jacobs '17.5 won for Dream Bus, a renovated school bus that will be converted into a mobile classroom. Over the summer the bus will be driven across the country stopping at high schools to conduct innovative sessions that will teach students how create a project of their interest.

Alexa Beyer '15.5 is creating a YouTube series called the Heartland Project that is designed to share environmental stories in a creative way. Beyer explained that impetus behind her project was the need for compelling stories to motivate Americans to respond to today's environmental problems.

The third winner in this category, Farid Noori '18, won for Aghazgar, a two-week long camp for college students in Afghanistan. The program aims to create a culture of youth entrepreneurship. Noori wrote in an email:

"Aghazgar in Persian means someone who starts a new beginning and inspires others to follow. I see a strong connection between the success of this camp, and

the wider contribution it can make in the Afghan society."

In the Arts category, winners included Iron Eyes Cody, a band composed of Evan Allis '15.5, Patrick Freeman '15.5, Joe Leavenworth-Bakali '15.5, Mark Balderston '15.5 and Katherine Mulloy '15.5. Sally Caruso '15.5 won for her stop motion animation film about the perception of the female body by.

Iron Eyes Cody began performing in 2013 and will use the grant to offset the costs of recording their first album this summer.

"The album is the crucial next step to our evolution as a group, and we're hoping it opens many more doors to come. Everything's falling into place with this album, and we couldn't be more excited for what the summer has in store," Allis wrote in an email.

Finally, the idea to create an online interactive map of the Middlebury campus tour for prospective students, headed by Scott Gilman '15 and Catherine Hays '15 won in the Education, Outreach and Policy category.

Charlotte Massey '18.5 received the other grant for Articulate, "a program that uses visual art as a tool for social change, empowering people to discover and speak out about the causes they care about." Massey plans to use the money to run a weeklong program over the summer for middle-school students that she said, "Focuses on teaching new art skills and promoting awareness about local and world events in order to help them discover potential passions."

Covering a wide array of interests and projects, the nine winners are all excited by the opportunity to employ their ideas thanks to MiddChallenge.

## Umoja to Hold Education Conference

By Maggie Caputi  
*Contributing Writer*

Umoja, Middlebury's African Student Organization, is preparing to host a conference that will take place on Saturday, April 25. The conference, "Education in Africa," will begin at 10 a.m. in Wilson Hall with a presentation by esteemed guest speaker Fred Swaniker.

Following the keynote presentation, attendees will move to Bicentennial Hall for lunch and breakout discussion sessions led by students, professors, and professionals in the field. A gala dinner will take place in Atwater Dining Hall from 6 to 8 p.m. and will feature music from Inogma, Middlebury's African Music Group, as well as a fashion show. The conference will conclude with a party in Coltrane Lounge, where there will be food and African music.

"I think it's valuable for students to attend this conference because it exposes them to the continent," said Hiruy Ephrem '17, president of Umoja and leader of the conference.

"There are not too many opportunities at Middlebury to discuss Africa and this conference allows for students to learn about the different components that go into providing education. Furthermore, it's interactive so it would not be solely lectures. There will be discussions and many opportunities to ask questions at our keynote and breakout sessions," concluded Ephrem.

The theme for the conference, "Education in Africa," builds upon the theme of last year's conference, "Rebranding Africa in the 21st Century," as Umoja continually seeks to promote Africa in a positive light.

"It is a fascinating and wonderful place,

but many people either don't know much about or have a somewhat biased view against Africa," said Dominick Tanoh '18, who will speak at the conference.

"When some people hear 'Africa' their minds automatically jump to images of violence, corruption, and misfortune. While there are still major problems on the continent, I believe that the point of this conference is to highlight the great progress that has been made and the greater hopes that Africa has."

The conference will include a variety of speakers who will shed light on the growth of Africa. Keynote speaker Fred Swaniker will discuss the development of leadership and education on the continent. Swaniker is the founder of the African Leadership Academy (ALA). He graduated from Macalester College, received his MBA from Stanford, and went

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## Liebowitz Discusses His Legacy

By Nora O'Leary  
*Contributing Writer*

On Monday, March 4, President of the College Ronald D. Liebowitz was interviewed by former correspondent, anchor, and Washington bureau chief for CNN Frank Sesno '77. Preparing for his departure in June, Liebowitz reflected on his thirty-one years at the College. The interview was streamed over a live webcast on the College's website, and a recording can be viewed on the News Room page.

During the hour-long interview, Liebowitz was asked summative questions about the value of a liberal arts education, the changes he has noticed with Middlebury and its student body and faculty, and the effect of technology use in the classroom.

Speaking about his interview, Liebowitz said, "With regard to the more broad questions, I find it difficult to give such short answers. You know you always want more time to sort of explicate on a difficult topic, and he did ask about a lot of good issues. I think trying to hone in on what I wanted to say in that short period of time was challenging. I think Frank happened to put the questions in a good order, and many of them came from a student

perspective, which I thought was really smart."

Sesno was especially interested in Middlebury's student body, and asked Liebowitz to talk about the changes he has observed over his time at the College.

"I thought Frank really honed in on some of the issues, like asking about how the students have changed, and not specifically what they're majoring in, but rather about them as people," Liebowitz said. "I think students now are a lot more idealistic in a good way, and they're also much more pragmatic, much more able to sit down, I find, and listen and have their minds changed and affected. They hear, they listen, and they digest. I find that to be refreshing, and a good environment for learning."

He continued, "I think [this change] stems from the incredible access to information ... back in the 70s, if you didn't read the newspaper, you didn't have any idea what was going on. Today, students are getting bombarded with information. The big challenge I see is having to sift through it all and make meaning from it, but if students are as smart as they are here, and they are dedicated to a particular

issue, the amount of information makes them that much more aware of the problems that are facing us."

As a result of the changes in students over the past few decades, Liebowitz explains that the College must adapt to accommodate them properly. For example, students now enter the College having used a computer for much of their primary education, and expect to be able to do so here.

On the College faculty, Liebowitz said, "I think we're slow to react to, or we resent these computers in the classroom. But the more I think about it and the more I engage with students, the more I see this mismatch of pedagogy and learning styles."

He concluded, "I watch our kids who are in [the] third, fifth, and sixth grades, and what they're doing and how much of it is independent with computer assistance. It's so different. The first reaction from someone like me, growing up with the old pedagogy is to feel a little bit insulted. But you know what? I changed my mind. I think students learn so differently that it would be counterproductive to expect them to sit in a classroom they way we did."

## Durst Suspect in Student Disappearance

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way... crabby too, in a funny way," said Israel.

As new information about Durst is being released, his connection to Lynne Schulze seems to grow. However, in 1971, Durst seemed as innocent as Brown or Israel.

Schulze went missing on Dec. 10, 1971 and not until Jan. 28, 1972 was there a piece in *The Campus* about her whereabouts. In the bottom left corner of the first page, her photo was featured with a caption asking for information. Nothing about her disappearance appeared after that.

On the same day, the same picture of Schulze appeared in the *Addison County Independent*. However, a longer article and an editorial accompanied the photo. Mentions and inquiries about Schulze appeared in the *Independent* until mid-February and then there was nothing more said about the case, although the investigation has continued.

The editorial that accompanied the first mention of Schulze in the *Independent* was written as a personal account by Celine Slator, Associate Editor of the *Independent*. She claimed to have seen Schulze at a restaurant, therefore raising questions about the

validity of claims that Schulze was killed. Slator maintains that Schulze seems to have run away.

"I am well aware that whenever a lost person story breaks, you have reports of sightings from dozens of different sources. Most of them are based on a fleeting glance. I had far more than a fleeting glance, and that is why I noted a startling resemblance," she wrote.



The store that Durst and his wife owned from 1971-1972 at 15 Court Street in the town of Middlebury. College student Lynne Schulze was last seen across the street from here in December 1971.

## STUDENTS PRESENT, LEARN AT SYMPOSIUM

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conversation, with presentations and posters ranging in topic from youth unemployment in the U.S. to the effects of testosterone on spatial memory in male rats.

Katie Hill '15, in her talk "A Violent Line: Migrant Death in the U.S.-Mexico Borderlands," focused on how domestic projects to build fences along the border have actually pushed people into more environmentally destructive paths of immigration to America. She presented a chilling story about a man who, unassisted by border police, tried to recover the body of his daughter who had died trying to cross the border. He ended up, however, finding five other bodies, not one of which was his daughter's.

Lisa Gates, Associate Dean for Fellowships and Research, expressed her excitement during the event. "I am always so impressed by the incredible work our students do. The Spring Student Symposium is the one event where you can really see the impressive research and

creativity that happens on this campus. Even with miserable weather on Friday, BiHall was full of people and energy all

**"I am always so impressed by the incredible work our students do. The Spring Student Symposium is the one event where you can really see the impressive research and creativity that happens on this campus."**

LISA GATES  
ASSOCIATE DEAN FOR FELLOWSHIPS AND RESEARCH

day. Every session I attended was full, and many of my colleagues felt attendance was up over last year."

She continued, "One shift this year was working with Studio Art to strongly encourage greater participation from Studio Art students in the Friday presentations in BiHall. Students discussed their work in the oral presentations and set it up as part of the poster sessions,

which really added to the experience."

Colin Boyle '18, one of the many students who attended the day's events, said, "I think the diversity of topics and the indecisiveness of a lot of students deciding between presentations really spoke to the breadth of learning going on."

He spoke to one of his favorite presentations, which was given by the J-term Japanese boatbuilding class.

"The students talked about how this particular boat design is losing ground in its native land of Japan," Boyle said.

"It's crazy to think that the art form isn't being taught anymore to Japanese teenagers and young adults, yet we have a group of students here who are exploring it," he said.

After a full day of presentations, the presenters and guest attendees gathered for a reception in the Great Hall on Friday evening to mark the close of the ninth annual Spring Student Symposium. Another symposium will be convened next fall, once again to be sponsored by the Center for Teaching Learning and Research.

## Education Conference

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on to become a consultant at McKinsey & Company. In 2004, Swaniker established ALA as well as the African Leadership Network, a platform for students to take advantage of leadership opportunities. With over a million views, Swaniker's TED talk, "The Leaders Who Ruined Africa, and the Generation Who Can Fix It," has garnered plenty of attention recently.

"I think that Fred Swaniker is a perfect choice to speak on the steps Africa is taking to rebrand itself. His education programs on the continent really represent a larger movement there. By investing in the young people of Africa, Mr. Swaniker is helping change what Africa could become," said Tanoh.

Sena Voncujoji '17 will also be speaking at the conference. Voncujoji, a third generation voodoo priest, will lead a breakout session and will discuss traditional spiritual knowledge and philosophies in Western Africa. Voncujoji hopes to highlight what it means to be impactful on the continent.

"There's no shortage of people who want to help, but the problem is, how do help without coming across as condescending or trying to impose your own culture?" Voncujoji said. Like Swaniker, Voncujoji believes that "Africa's untapped resource is its people," and he hopes that this conference will help people recognize that Africans need to be given the opportunity to use leadership to help the continent.

Armel Nibasumba '16, Priscilla Makundi '16, and Daniela Barajas '14.5 will also lead breakout sessions. Nibasumba will be discussing his educational project in Burundi called Twese for Peace, which was recently featured in the *Boston Globe*. Makundi and Barajas will be discussing their project in Tanzania called Pamoja Tunaweza Initiative, which is aimed at empowering women through entrepreneurship and leadership training.

"I really am hoping that people come with whatever biases and preconceptions that they may have and we are able to have conversations that might challenge people to create a fuller and more realistic image of Africa and spark greater curiosity about African life, culture, and history," Tanoh said.

### MCAB's WHAT'S HAPPENING AT MIDDLEBURY?

#### MCAB Trivia

Make a team and win Grille gift certificates in Crossroads Cafe! THURSDAY AT 9 P.M.

#### Free Friday Film

Watch "Back to the Future" in Sunderland! FRIDAY AT 7 P.M.

#### MCAB Presents T-Pain

Watch the legend himself perform—he may even "buy u a drink" after! SATURDAY AT 9 P.M.

#### Zumba

Dance the week away in Wilson Hall! SUNDAY AT 4 P.M.

#### MCAB Presents Donna Brazile

Listen to Brazile give a comprehensive picture of what's going on in Washington in Mead Chapel! TUESDAY AT 7 P.M.

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**The Middlebury Campus**

#### Rhythm & Brews Presents:

#### Dingo and the Babies

With a name like Dingo and the Babies, this band is sure to have some wicked tunes. All ages welcome! Beer and wine available for 21+ attendees with two forms of ID.

**FRIDAY 8:30-11 PM**

#### Mark Lavoie

Like to listen to the harmonica? You should! For more than 30 years, Mark Lavoie has been performing for crowds both large and small. His passion for and commitment to music, particularly blues harmonica, is admired by the many musicians who have played with him.

**SATURDAY 9-11 PM**

## Vermont Adds a New State Motto in Latin

By Alessandria Schumacher  
Local Editor

As of Friday, April 10, Vermont has a new state motto, "Stella quarta decima fulgeat" (May the fourteenth star shine bright), in addition to its original motto, "Freedom and unity." After the motto spent several months in the legislature, Governor Peter Shumlin signed it into law with a play on Julius Caesar's famous lines saying, "Veni, vidi, signati" (I came, I saw, I signed). Thanks to the perseverance and commitment of Angela Kubicke, a ninth grade student at Lyndon Institute, and State Senator Joe Benning (R-Caledonia/Orange), Vermont will become the 25th state with a Latin motto. As reported in the *Campus* on Feb. 18, Kubicke proposed the Latin state motto after taking an interest in Vermont's lack of a Latin motto while preparing for a competition.

The bill was signed into law on Friday because it coincided with the University of Vermont's 39th annual Vermont Latin Day, hosted by the university's Department of Classics. On this day, about 800 people, including middle-school through college students, teachers, professors and Latin enthusiasts, all gathered at UVM. Many were sporting togas, some were reciting Ovid's "Metamorphoses," and others were watching. Acting groups from local high schools acted out classical stories, such as Pygmalion and Cupid and Psyche.

With the adoption of the new state motto, this year's Vermont Latin Day promised to be different than any other before. At noon, Gov. Shumlin signed the bill into law, thus adding "Stella quarta decima fulgeat" to the state motto. Sen. Benning, Kubicke and Roy Starling, the teacher who urged Kubicke to pursue this idea in the first place, were all present at the signing. Following the signing, about 650 attendees rose in a

**"I'm sure a number of those students have now gotten 'the bug' for politics. For me, knowing that I've helped send a message out to the future, that was probably the most significant part of it all."**

JOE BENNING

VERMONT STATE SENATOR (R-CALEDONIA/ORANGE)

standing ovation as they applauded Kubicke, according to Benning.

Last year, Kubicke learned that Vermont used to mint a coin that served as currency in all the New England colonies. On this coin read the motto, "Stella quarta decima." While studying for the mottos, quotations and abbreviations category in Certamen, Kubicke discovered that many states have Latin mottos, but Vermont did not. Certamen is a quiz-bowl-like competition in which students from across the country participate both at local and nation levels.

"A lot of people take the mottos, quotations, and abbreviations quiz down at national forums every year, and Vermont was being left out," Kubicke said in an interview with the *Campus* in February. The most natural place to turn for a Latin state motto for Vermont was

the motto once used on the coins, only Kubicke decided to add the word "fulgeat" to the end, meaning, "shines brightly." At the urging of her teacher, Roy Starling, Kubicke contacted her state senator with her idea to see if it could come to fruition.

This is not the sort of request that senators and representatives get every day.

"This was actually the first time a person that age [middle-school] had communicated with me with a specific request for a bill," Benning said in an email exchange with the *Campus*.

"Initially I was hesitant because bills like this don't normally receive a favorable reception at the statehouse. But the more I thought about how it involved Vermont history and could be used as a teaching moment, the more I thought it should be pushed," said Benning, who agreed to propose the bill and advocated for it on behalf of Kubicke and all her supporters.

During the process of proposing the

bill and testifying in front of the legislature, two major concerns were raised: whether a Latin motto would be in Spanish and whether this was a waste of time.

The first concern was quickly put to rest by clarifying that Latin is not, in fact, the language of Latin America, but rather the language of the Ancient Romans.

Those who confused Latin with Latin America thought the motto was going to be in Spanish. The backlash spreading such ideas were primarily delivered through the comment space on the WCAX website below the article about the motto.

"I think it would be safe to say that it was because of the backlash on the internet that I became more determined to see the bill through to passage," Benning said.

Some people saw focusing on the motto as a waste of time for legislators who could be focusing on bigger issues facing the state, such as education costs, healthcare systems, and infrastructure improvements. However, Benning disagreed.

"It is never a waste of time to teach a new generation a good lesson in civics. Most often we do that with mock bills just to walk young people through the process of how an idea becomes law," Benning said. This was an opportunity

to teach future politicians and voters about the legislative process using a real bill instead.

"The amount of government time spent in getting this bill from an idea into a law was actually quite brief. The most time spent in the whole affair was during the Senate Government Operations committee meeting," Benning said. The chair of the committee, Senator Jeanette White, opened it up as a public hearing, especially with the intent of encouraging student participation. Over one hundred students from several schools, as well as their teachers and UVM professors of classics, attended that committee and many testified during the allotted hour and a half.

Benning believes that all the students who were involved, as well as all those who attended UVM Latin Day, learned a lesson "in civic engagement, and how to persevere in the face of bigotry and animosity."

"By itself, that was a priceless lesson. But perhaps the best is yet to come," Benning said. "I'm sure a number of those students have now gotten 'the bug' for politics. For me, knowing that I've helped send a message out to the future, that was probably the most significant part of it all."



COURTESY DANA WYCKOFF OF THE VERMONT CYNIC

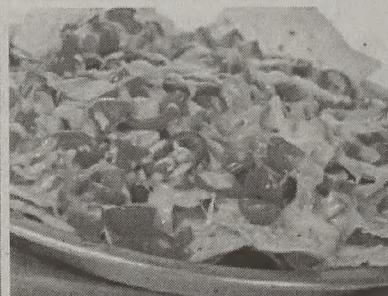


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# ONE IN 8,700

Where the personalities of Middlebury proper are celebrated

By Annie Grayer  
Local Editor

This June, Peter Jensen, the Foundations of Engineering and Architecture Instructor at the Hannaford Career Center, will be retiring. After working eight years in his current position at the center, and forty years overall in the Middlebury education system, Jensen and his career of dedicated work deserve to be celebrated.

After receiving his teaching degree in 1971, Jensen joined the army and was an officer for three years. When his tour was over, however, Jensen immediately went into the field of teaching.

"I left my career as an officer because I really had a passion for teaching," Jensen explained.

Once he transitioned into the education sector, Jensen was immediately drawn to STEM programs. "Right from the beginning, I got into programs that allowed kids to make things ... the concept was to be creative and innovative," Jensen said.

Throughout his career, Jensen felt firmly rooted in his role as an instructor. "My job as an instructor," Jensen said, "I have always felt is to essentially be the person who creates the environment in which learning can take place."

Jensen continued: "If I structure the units carefully enough, and introduce them clearly enough, then the students have an opportunity to be encouraged and the desire to be innovative."

When asked how his style of teaching developed over his career, Jensen said, "I think it has been honed over time."

Jensen was sure to make clear, however, that his fundamentals remained constant. "I always had a passion to interact with young people, to allow them the freedom to expand and grow, to develop in whatever was their passion," he said.

In addition, Jensen believes that his core responsibility is to defy the stereotype that the subjects of architecture and engineering are rigid. "I see my job," Jensen explained, "as connecting creativity within those rigid subjects." For example, Jensen referenced the groundbreaking work of Bjarke Engels as the level of originality he encourages his students to strive for. When talking about Engels's work, Jensen said, "Now that's innovation. That's the freedom to be creative. That's the change that the world needs."

At the Hannaford Career Center, a state-funded public education center that offers students the opportunity to be engaged in learning at a broader context, the general focus is to present students with a variety of opportunities to expand their interest in technical skills, the workplace and future educational opportunities.

Jensen advises that the career center is "a wonderful opportunity to discover through a year or semester-long program whether or not an interest of yours is strong enough to continue into the future."

"With the incredible cost of post-high school education now presented to a lot of these kids," Jensen continued, "using their time in high school to make some discovery is really valuable."

Jensen's course, which is a semester-

long course that splits the time evenly between engineering and architecture, is built around five basic concepts: investigate, innovate, evaluate, fabricate and communicate, which are applied to a variety of specific tasks and activities.

"Whether you are designing a house, or a new iPad ... I use the same basic elements, so in essence a lot of my assignments are mini tasks, which give students the opportunity to be creative," he said.

In his curriculum, Jensen places a strong emphasis on making his content engaging.

"One of the precepts I believe very important for kids nowadays," Jensen explained, "is to be excited about what they are doing and if a kid is adventurous, than they are going to be less likely to be fearful of failure."

Jensen makes his goal therefore to encourage and foster his students to "get into the software, get into their personal motivation as to what they'd like to create, and be creative with that as their vehicle."

As a facilitator of such creativity, Jensen relayed incidents where some students needed a little extra encouragement.

"I had one student, let's call him Bill, who was very nervous about the software. He did not have much experience with computers, and this was in the engineering phase of the course," Jensen said. "I helped him gain familiarity with the software, and asked him what he was interested in. He was interested in pool. So with my help he went from building a pool stick, to a set of balls, to a rack to put the balls into, and before he knew it, Bill had built an entire pool set."

Reflecting on this experience, Jensen revealed that "to see a student, who started in a relatively timid way, without a lot of self-confidence, grow into an understanding of his ability, and feel his ability his expanding within him, allowing him to take more risk, and to try different things, that's one of the joys of teaching."

Having dedicated his life to public education and parenting four children, three of which went to four year college institutions, and one who attended a two year automotive school, Jensen is in a unique position to comment on the value of a liberal arts education in comparison to a career-oriented program.

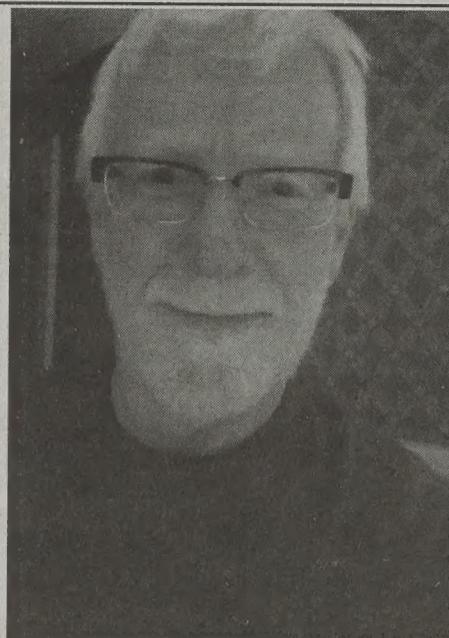
First, Jensen was clear to address some of the stigmas associated with the value of technical schools in this debate. "Perhaps part of an academic stigma is that a technical school is for students that won't be doing too much after school.

That's not true at all. In fact, it's anything but that."

To further emphasize his value of technical schools, Jensen explained that he had all four of his children take his class at the Hannaford Center, knowing that three of them would continue onto a four-year college institution.

Next, Jensen began to distinguish the different skills each type of education provides. Jensen categorizes technical schools as those that provide a student with "a hard skill, or a hard resume." In comparison, Jensen views the liberal arts education as the development of "the soft skills."

Ultimately, Jensen believes that the



COURTESY OF PETER JENSEN

Peter Jensen will retire this coming June after 40 years of working in education.

two sectors of education work best when incorporated together. "In other words," Jensen continued, "I can be a brilliant architect, and be hired by one of the most wonderful firms in New York City. If I don't have the ability to connect with people in a team setting, communicate effectively, compromise, take criticism...those skills will force me to lose my job."

One of Jensen's four children attended Middlebury College, and he praised the establishment. "Middlebury College is a fantastic institution. Through my own son's experience, and my awareness of the College, I've come to understand that oftentimes the first degree that we choose is not the last degree. And the first job that we enter, is by no means our final job, or a big extensive career," Jensen said.

"The experience that you have at Middlebury College is more about some intrinsic things that occur within you, that give you guidance and maturity, that help you to develop as a person that then can be more successfully applied to the passion, and the direction you want to take your life," Jensen continued.

He also made sure not to undervalue those skills. "If you can gain a feeling and understanding about yourself, a real candid awareness about who you are, and develop the ability to take risks and to get out there and discover, then maybe that degree has served you well."

With his distinguished career beginning to enter the rearview mirror, Jensen makes it clear that the most rewarding part of his career has been working with young people. "Young people are very interesting. They're dynamic, they're full of effort and energy...they are the entire reason I came into education in the first place."

Jensen then recalled an interaction with his father, a science and chemistry teacher in a barrio school in Arizona, that fully encapsulates the heightened sense of importance he places on the career of teaching. The summer before his father died, Jensen was building a rather large house. In response to his father lamenting that he had never done anything as creative as building a house, Jensen responded, "Wait a minute. How many years did you teach? Dad, you encountered, inspired, encouraged thousands of young kids, haven't you?" And he began to think back, and I said, 'What is more powerful than that?' One kid is way more powerful than a room in a house, than the entire house structure."

When asked if there is any downside to his job, Jensen responded, "You're asking the wrong guy. I have enjoyed my career so much. I don't think there is a down-side for me."

With a smile on his face, Jensen concluded, "I am enjoying it as much today as I did forty years ago when I started, just out of the service."

## LOCAL LOWDOWN 16

### "Aladdin" on Stage in Vergennes

*It'll be a whole new world of theater in Vergennes this Thursday in the Vergennes Union High School auditorium. This production will be directed by Vergennes Union High School students and will have a cast and crew of Vergennes Union Elementary students. Tickets are \$3 at the door.*

APR. 16, 6:00 PM

### Board Game Night in Middlebury

*If you're trying to think of a fun activity to do this Friday, here's a Clue: go to board game night at Ilsley Library! Just don't Monopolize all the games. Go! Take a Risk! Bring Uno friend or more! For more information, contact Chuck Burkins at chuck@burkins.net*

APR. 17, 6:30PM - 9PM

### Ferrisburgh "Lost Apples" Pruning Workshop

*If "Apples to Apples" sparked your interest at Ilsley on Friday, you're going to want to go to this workshop in Ferrisburgh. Rokeby and Shacksbury Cider are teaching pruning techniques in Rokeby's historic orchard at the Rokeby Museum, on Route 7. Bring a saw. For more information, call (802)-877-3406.*

APR. 18, 1:00 PM

### Middlebury Knitting Class

*There is a FREE beginners knitting class this Saturday at Ilsley Public Library! If you are a kid between the ages of 8 and 12 (with some flexibility - so go for it!) then head on over for some great knitting instruction! You can become an expert in only 45 short minutes! Drop-ins are welcome, but registration is appreciated and can be done by contacting Mercedes at mmcMahon@middlebury.edu or (857)-234-1602.*

APR. 18, 10:15 AM - 11:00 AM

### Brandon Chicken and Biscuits Dinner

*This dinner is so much more than just chicken and biscuits - there will also be green beans, carrot soufflé, homemade applesauce and homemade cake. There will be two seatings, one at 5 p.m. and one at 6 p.m. If you want to go, head on over to St. Mary's Church hall, 38 Carver St. Prices are \$10 for adults, \$5 for children under 12 and children younger than 3 eat for FREE!*

APR. 18, 5:00 PM - 7:00 PM

### Vergennes Senior Luncheon

*Who says that roast turkey is restricted to Thanksgiving and Proctor Thursdays? Not CVAA, which is inviting seniors 60 and older to St. Peter's Parish Hall for a noon meal of roast turkey with gravy, stuffing, mashed cauliflower, cranberry sauce, spinach and kale salad, dinner roll and Congo bar with ice cream. Bring your own place setting. The suggested donation is \$5, and reservations are required, just call 1-800-642-5119, ext. 615.*

APR. 16, 11:30 AM

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**REGISTRATION OPENS APRIL 17**

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# OPINIONS

The Middlebury Campus

## Need-Blind for International Students

Admitted students are visiting campus this week during Preview Days to explore all that Middlebury College has to offer; some of these students will be traveling from around the world to see our school. Concurrently, the Davis United World College (UWC) Scholars Program is celebrating its fifteenth anniversary today. Middlebury's international identity is

rightly regarded as one of the best aspects of the College. We offer 10 modern languages, send 60 percent of the student body to study abroad and over 10 percent

of our student body is from outside the U.S. However, a little-known quirk of the admissions procedure leaves international applicants out of the College's commitment to need-blind admissions.

Need-blind admissions means that the Admissions Office does not know a family's finances when reading an application. The College, while practicing need-blind admissions for students applying from the U.S. and Canada, is not need-blind for all international applicants. The College, rather, is need-aware — taking into account an international student's financial situation when making application decisions.

The College claims to maintain a need-aware policy for financial reasons. According to the SFS, "Middlebury follows a need-blind admissions policy to the extent that financial resources allow." Yet the discrepancy between being need-blind for American and Canadian applicants but not those from other locales deserves consideration.

Should our admissions practices differentiate between the applications of American students and international applicants with regard to reading financial information? And why the two-tiered approach when the College is purportedly a place where students can receive a global

education?

If the College truly desires a diverse and worldly student body, it ought to read applications of international students need-blind so that we find greater variation in socioeconomic backgrounds in both international and American students. Going need-blind for international students would hopefully allow for a greater socioeconomic range among admitted students, ensuring that we are not just admitting a portion of the international community but instead are welcoming a more varied and accurate sampling of all world citizens. Doing so will bring new perspectives to our courses, residence and dining halls, which enhances the College's global education that we so often market in our admissions materials and press releases.

Fortunately, the Davis United World College Scholars Program assists the College in having a vibrant international student community. The program, the world's largest international undergraduate scholarship program, supports students of the UWC schools around the globe to attend partner U.S. colleges and universities, including Middlebury. The program has been a significant part of the College's effort to include international students from UWC schools in our stu-

dent body. These need-based grants support the students financially. It has been an outstanding step in the right direction of fostering an international, inclusive community. Nevertheless, let us take the necessary next step and read all applications, international or not, without an eye to their ability to pay.

The College should join the ranks of the select group of other institutions that do not weigh international applicants' need when evaluating candidates for admission. For example, Amherst College became need-blind for international students in 2008, at the height of the recession. Middlebury has weathered the worst of the economic downturn remarkably well and has since embarked on construction projects that were forestalled by budgetary concerns — why not follow Amherst's lead?

The College takes a principled stance on offering admission to students based on merit, not their ability to pay. However, let us not allow this policy to stop at American students. The *Campus* encourages the College to extend the same practice to its international applicants. As Middlebury continues to market itself as a school where students receive a global education, transitioning to 100 percent need-blind ought to be a priority.

The Middlebury Campus

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## McCullough Must Go

Café made their debut on the upper and lower floors.

This series of renovations and repurposing means that the building falls short architecturally. Half of the space seems to be winding corridors or stairwells rather than places where students can congregate and build community.

Additionally, contrast the building's dungeon-like café and dining options with the student centers at other colleges or even the newer buildings on our campus. The Paresky Center at Williams College (completed in 2007) has large windows and is described as the campus "living room." Atwater Dining Hall (completed in 2005) is ideal in this regard.

Another part of the problem with the space is its attempt to be everything to everyone. When you combine administrative offices, snack bars, a box office and mail center, something inevitably will get shortchanged. In this case, it seems to be a student ownership of the space that is conducive to hanging out.

Nevertheless, students have been doing admirable work with what the space provides. On Friday, April 3, in the Coat Rack (the area behind Crossroads Café) students organized a night where students 21 and older could socialize in a casual setting over Vermont brews. According to attendees and organizers, the event was a great success. The idea is fairly ingenious and a lot of credit is due to the organizers: the Coat Rack capitalizes on one of the many underused parts of the building. At the same time, think

of the possibilities if there were spaces in the student center specifically designed for events like a pub night-style Coat Rack event.

Obviously, budgetary concerns remain. There are other priorities for the College. Providing financial aid to all who apply and maintaining the superior faculty and course offerings that are the heart of our reason for attending should always come first. These should precede new construction.

Nevertheless, the College should keep McCullough's shortcomings in mind as a part of a long-term master plan for the campus. We are well aware of how it can be incongruous to run an editorial voicing support for expensive renovation to a student union alongside a plan to grant more need-based financial aid to international students. Nevertheless, we ought to at least acknowledge that both represent concerns for students. There have been changes in the works for McCullough for a while: several offices of the Dean of Students staff will be moving to the current Student Services building this summer. This may be an opportunity to think creatively about how students can make the best use of newly-vacated spaces.

In January, this newspaper praised the College's efforts on constructing new Ridgeline housing. However, there is plenty of work left to do, as the discussions this fall demonstrated. Residential spaces are only part of the areas needing improvement—changing the College's Student Center should be at the top of the list.

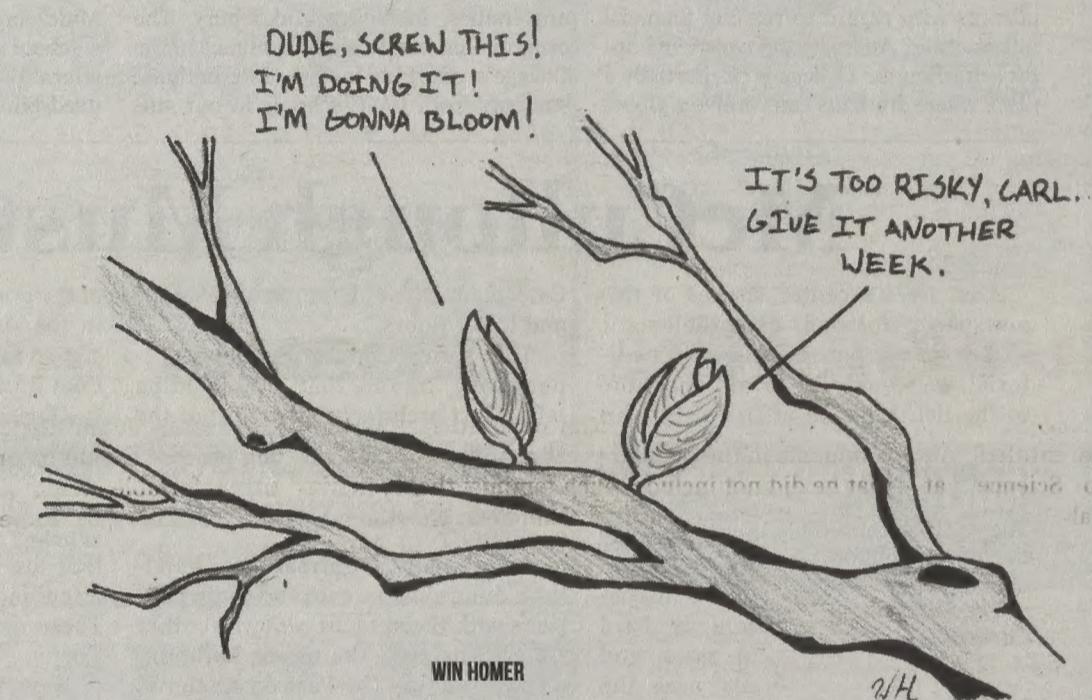
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*The Campus is beginning to interview new editors for the fall semester of 2015.*

*Send us a letter (approximately 300 words) to campus@middlebury.edu explaining your interest and qualifications.*

# The Middlebury Campus

## Campus Cartoons



## Why I am an Objectivist

Often I find myself debating against people who argue that it is impossible to know the best way to live a life, or the best moral code, or the best way to understand the universe. More often than not, I find that Middlebury students especially hold subjectivism as

ECHOES  
Alex Newhouse '17 is from Stonington, Colo.

their method of approaching these issues. From all of these conversations, I have learned something vital: It is really, really hard to come to any sort of definitive conclusion about the problems that affect the core essence of people's identities. But I have also come to believe that even though it is hard, that certainly does not mean that we should not try. Just because you cannot prove beyond all shadow of a doubt that a certain way is the objective way does not mean that you should give up attempting to find the best way possible.

I believe in an objective moral truth because the alternative is too permissive, too dangerous and too contradictory to what it means to be human. As moral subjectivism becomes the norm, especially among Middlebury students, we find ourselves trapped in agnosticism that prevents us from making any definitive statement against morally reprehensible acts. Sure, we can say that our own moral codes direct us to speak out against violence and human rights violations—but what happens when ritual violence is a core component of a culture? What happens when we have to confront religiously motivated mutilation, or sacrificial traditions that go back millennia, that cause harm to innocent people?

We find ourselves in a bind. On the one hand, our sensibilities are rightly hurt. We feel outraged at the horrifying abuses wrought against people. But on the other, how do we, as generally western-centric thinkers, feel justified in inhibiting a fundamental part of a culture? We are too often slowed by this indecision and by our fear that our moral code might be wrong.

This fear is not misplaced. It is terrifying to think that our western ideals might cause us to violate human rights in much the same ways as the people we are trying to stop. It is vital to understand that we do

not have all the answers, and we have to respect the wishes of everyone in this world (to an extent). We do not have all the answers, and the popular western conception of morality is far from perfect.

Nonetheless, our moral agnosticism needs to give way. We, as humans, share a bond with all other humans in this world. We are of the same species. It is evolutionarily coded into our very being that we all want the safety that facilitates our survival, and the freedom to live without pain; to make our own choices, and, on a biological level, to reproduce. Just given this foundational aspect of humanity—something that stands apart from any subjectivism, that is objectively true by its very nature—we can make a declarative statement about what constitutes a moral action. A moral action is something that protects those most basic desires of all humans. You strip all of society away, all of our environmental pressures away, all of our accumulated knowledge away, and you are left with humans who just want to survive and reproduce and, given that, to live a quality life. Thus, to cast aside that moral agnosticism, all you have to do is look at the hardwiring of our DNA, those elements that are the reasons why we all still live after two billion years of biological evolution.

People occasionally respond to this by saying that I have no way of knowing that this conception of morality works for everyone. I have no way of knowing that every single individual will perceive morality in this same way. They say I cannot make a declarative statement about morality, because there is no way I know that my code is better than any other individual's.

They are right. I cannot prove it. But I do not need to prove it. I just know that, for virtually every person who has ever existed, life and the absence of pain are the most fundamental desires they have. To infringe on those is to be immoral because you are going against the very fabric of life. I also do not need to prove it beyond a shadow of a doubt because as soon as a person's actions bring them to potentially harming another person, morality automatically reverts to a more external, worldly conception than any of the individuals' beliefs about it. If one of the individuals truly believes that it

is moral to kill or maim or otherwise harm an innocent other, in all likelihood the other person will not allow this to happen if he or she is cognizant of the consequences. Thus, the two codes are in conflict.

A universal moral code would declare the first person immoral because they attempt to infringe upon the most basic, most fundamental rights of the other person. We do not have to treat all conceptions of morality as equivalent just because we cannot prove an objective moral truth. What we can do, however, is act according to those things which define us as organic life forms. We can act knowing that we are in the right because we are acting to improve the human condition for the greatest number of people.

Further, I do not need to prove it because proving it would be impossible. The range of human life is too diverse for us to ever discover a catchall moral standard that applies to literally every situation ever. But just like how gravity will always be an extremely high probability rather than a definitive fact, so too can a moral standard be more probable, more valid, and more widely applicable than everything else. If we were to insist upon a proof to understand science, science would not exist outside of individual observations.

So why do we hold morality to that same standard? It is fully acceptable to be a moral objectivist based on probability and not fact.

We should thus learn to accept the possibility that not every moral code is equal. Not every act that someone hails as morally justifiable is actually that. We should grow to understand that just because we can never prove something to be definitive, does not mean that that lack of proof is evidence for the opposite. I cannot and will not ever be able to prove that my conception of morality is right. But at least there is evidence to show that life and liberty are not just human inventions, but are rather biologically hardwired desires in humans. At least there is evolutionary evidence to show that people want to be good to one another and want to respect these rights. This is sufficient to hold protection of these rights as an objective moral standard. If another moral code wants that title, it better give a legitimate reason why.

# Care for People Over the Environment

The Sacramento Bee reports that the State of California is the world's eighth largest economy, valued at about \$2 trillion (USD); it is tied with Italy and the Russian Federation. Agriculture in California accounts for around \$21.4 billion in revenue, which leads all other states (Iowa is second with around \$6.8 billion.) California produces a sizable majority of the nation's fruits, nuts and vegetables; the state produces 90 percent of all the nation's broccoli, 99 percent of walnuts, and 97 percent of plums, to name a few crops (Western Farm Press). However, the state is in the fourth year of a crippling drought and water is scarce. Citing figures from the *Wall Street Journal*, agriculture requires almost 40 percent of California's water, with environmental conservation taking about 50 percent, and millions of urban users getting the rest. With a huge agricultural economy and substantial population growth, the California drought is making it clear that the Democrats in Sacramento and Washington put rare fish before people.

First, it is important to understand how much water is being flushed in the name of environmental protection each year. About 4.4 million acre-feet of water per year (that is enough water to sustain about 4.4 million families for an entire year); thousands of acre-feet of water are released into the Sacramento-San Joaquin River Delta each day in order to protect the endangered delta smelt, even during the drought. This is water that farmers need badly. Surface water storage is getting dangerously low, which is forcing farmers to rely heavily on pumping ground water to maintain their crops. Moreover, due to the Federal Central Valley Improvement Act, (spearheaded by my former Congressman, George Miller), farmers have been facing surface water regulations for years, and have been making up for the difference by pumping ground water. This is expen-

sive, and often the smaller farms cannot incur the costs. This has also caused hundreds of thousands of acres of land to be left fallow since the law's passage in 1992.

In addition to the 4.4 million acre-feet of water that the state has set aside, over 2 million acre-feet have been released into the San Francisco Bay because reservoirs were too full. Yes, too full. In fact, California's population growth has been outpacing its water storage capabilities for years, but Democrats have been too busy thinking of the "common good" to address the issue, even though funds have been set aside by ballot propositions to do so. The last significant expansion of California's water storage facilities was in the 1970s, when the population was only 19 million (it is now almost 38 million.) Even if localities want to expand their water storage capacities, it is not unusual for a sizable amount of the project cost to be derived from "environmental mitigation." Governor Brown, and Democrats who control a healthy majority in both the California Assembly and Senate, will not act on either the issue of water storage or allowing valuable water to escape into the sea. It is much easier for them politically to regulate consumption and point fingers.

So while the Democrats are busy legislating for the "common good," Speaker Boehner (R-OH), former Majority Leader Cantor (R-VA) and former Majority Whip McCarthy (R-CA) passed emergency water legislation through the U.S. House in 2012 and 2013 in order to secure water to grow our food. The primary contents of these two bills, which were struck down in the Senate by former Majority Leader Reid (D-NV), Sen. Boxer (D-CA) and Sen. Feinstein (D-CA), involved simply enforcing the longstanding water agreements that have been on the books, in some cases, for a hundred years. This

would have allowed farmers to receive all of their contractually allocated water, instead of the meager 45 percent they received in 2010.

Now the issue of individual consumption needs to be addressed, which takes up only ten percent of all of California's water. As Erin mentioned last week, there have been disparities in water usage between counties. The more inland and agricultural counties use much more water than the other regions of the state, for reasons already stated. As Erin mentioned, it is often the more well-off counties that need to cut back consumption. Marin County, for example, uses 154.8 gallons of water per capita; San Francisco County uses almost half of that. Yes, lawns will need to die, and prices will need to be raised, but Gov. Brown should also invest in water infrastructure and stop putting the burden of the drought almost exclusively on farmers.

Erin made another good point last week—"the wealthy need to stop and remove their blinders." Out of the top ten richest counties in the state, only two swung Republican in 2014—Orange County and Placer County (six and seven on the list, respectively), and by narrow margins. Marin topped the list and went 78.2% for Gov. Brown (Politico and City-Data.com). In California, the richer Bay Area and Los Angeles Area swing towards the Democrats, and the more agricultural center of the state trends more Republican, contrary to Erin's assertions last week. I hope the state abandons its "Democratic mentality" of overprotecting the environmental interests while waiting to act until the situation is critical, and instead starts addressing the drought in a way that will help all honest, hardworking Californians make it through this drought.

## SWING VOTE

Phil Hoxie '17.5 is from Orinda, Calif.

# Encouraging the Uncomfortable

This week, the lauded scholar Harvey C. Mansfield Jr. of Harvard gave a lecture entitled "An Address from the Humanities to Science" at the inaugural Eve Adler Memorial Lecture in celebration of the endowment of the Classics Department.

Prior to the event, a number of students and some faculty members expressed concern that Professor Mansfield had been invited to speak, given his unpopular opinions about our increasingly gender neutral society. They said that they were uncomfortable with his presence and the support that Middlebury was giving him in the form of the invitation. On Thursday, Apr. 9, a meeting was held at Chellis

House, The Women's Resource Center, to give those with concerns a forum to discuss their feelings.

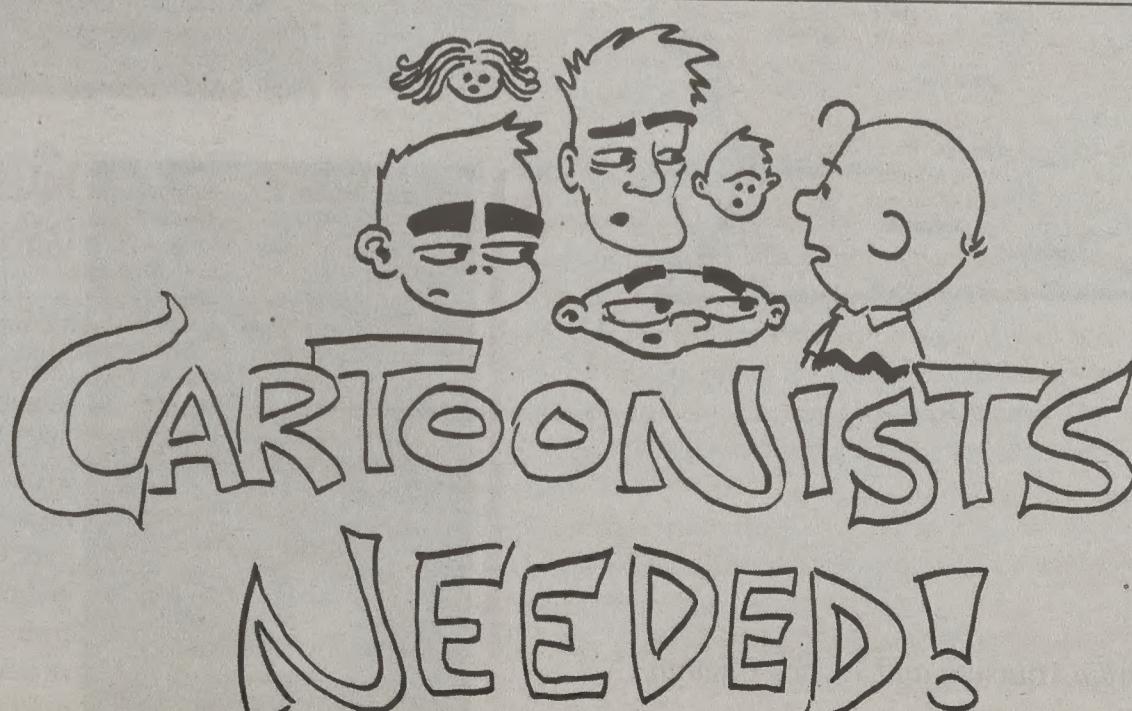
to the impending guest. They objected again to his comments in the popular press as well as to the fact that he did not include much feminist theory in his book on the topic, entitled *Manliness*. No students claimed to have actually read the book, which I object to, harkening back to the last time I was compelled to write in, when I argued that, as students, we ought to read books with ranging opinions, including opinions with which we do not agree.

Alas, I have not returned to reiterate what I said last year, but to instead raise a different but related point: our education ought to make us uncomfortable at times.

At Chellis House, the word "fear" was thrown around once or twice. While I question how a small-statured, soft-spoken man such as Professor Mansfield could actually invoke feelings of fear, I also question how his lecture—just words, really—could do that. (That his talk was on science and the humanities makes this increasingly doubtful. As does the relative lack of attention *Manliness* received and the Professor's marginalization at Harvard, which likely stems from his conservatism as much as his lack of a full-born appreciation for feminism. But that's another bone to pick.) Pushed further, I might wonder how shaky one must be in their opinions for a visiting lecturer to invoke fear. Again, though, I think a little fear is a good thing.

I readily admit that the thought that our learning process should be one that involves making us uncomfortable was a sentiment expressed to me and to others by Professor Mansfield himself—I certainly make no claim to it. However, it is an idea that I'd like to foster at the College, and choose this platform to do so. Learning is a process of encountering new ideas. We ought not to sit in class and nod our heads at everything we hear; we should ask questions and doubt assumptions. Learning is also a process of finding our beliefs, and sometimes that means encountering other beliefs along the way with which we do not agree. Our minds and our values are evolving constantly—that is not an easy or comfortable situation. If it is, you probably aren't doing it right.

All that said, I have another aside related to Professor Mansfield's visit: censorship is never acceptable. That there was even a meeting held in Chellis House means that someone considered revoking the invitation, censoring Professor Mansfield and his views. I am sure some people will not agree with me here, but I would make the case for just about anyone with something scholastically valuable to say to be invited, no matter how many unpopular opinions he held. Freedom of speech is a delicate thing and I worry that once it begins to erode, we will not be able to get it back.



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## DOG TEAM (NEW HAVEN)

The or lan comp cam there

What makes the sw (which ranges from a couple some pretty sweet amenities to jump off and an old-sch some mid-week shenanigan team is definitely my go-to part by the parking lot is all minute hike from the road. back to town, you can stop food." Fair warning — the August.



3



## MIDDLEBURY GORGE (EAST MIDDLEBURY)

With incredible rocks for geology and ripping waterfalls that go beyond the Gorge is one of the hidden gems of VT. no records on how many visitors the gorge frequent it for all the wonderful activities: kayaking, from fishing to swimming, is one reason to go deep into Ripton. The radius of two other waterfalls: Abbey Falls and Lana. So it doesn't matter if the tide is will force you to turn your sense over waters.

5



## FALLS OF LANA / BITTERSWEET FALLS (SALISBURY AND WEYBRIDGE)

Though most swimming holes are still frigid, a cozy bonfire at a local waterfall is a great alternative. Falls and Falls of Lana are both popular spots that are a minute drive from campus. Bittersweet Falls is located on Bittersweet Falls Road. The fire pit is to the left of the flowing falls. Falls of Lana can be accessed located a couple hundred feet past the entrance for Dunmore Park (Lake Dunmore). "It's an accessible day-hike that's hard to get to but still feels secluded and pristine enough to get away from the stresses of Middlebury," Jessica Chen '17 says. charcoal, a pair of speakers, and maybe a couple bags to roast.

# (micro) ADVENTURES!

The New York Times recently published a piece on the mental benefits of breaking weekday routine. And while a Tequila Tuesday or late night visit to the Grille is one way to treat your weekdays like the weekend, a quick dose of adventure can also do the trick. We've compiled six possible "micro-adventures," all within an hour-drive of campus, for those weekdays when you're experiencing a mild case of campus cabin-fever. As this long Vermont winter finally thaws to a close and the semester's workload begins to slow before finals week, there's no better time to explore than in the coming weeks. So celebrate the feeling returning to your toes; grab some buddies, bring out the shorts, and get after some mid-week adventures.

VEN

the swimming hole on Dog Team Road (off than others in the area is its varied depth couple feet to 8 to 10 feet in some parts), and nities, like a large sand bar for lounging, cliffs old-school rope swing. It's the perfect spot for nigans (and maybe a post-class nap). "Dog o-to place to swim," Ethan Roy '15 said. "The is all right but the better spot is like a five road. And the really good part is on the way stop by Noonie's or Ramunto's and get some - the water doesn't warm up until late July or

IDDLEBURY

geological study, incredible views, on the horizon, the Middlebury of Vermont. Though there are the gorge attracts, people often ctivities it offers. From hiking to ng, the gorge gives us more than n. The Gorge is also within a 4 mile obey Pond Cascade and the Falls of ide is high or low. Such waterfalls over to the free flow of its springy

2



## THE BURLINGTON BIKE PATH (BURLINGTON)

Looking to explore Burlington in a new way? Try cruising on the Burlington Bike Path, a 7.5 mile trail along Lake Champlain. The trail is open to walkers, bikers, roller-bladers and skateboarders and passes through Burlington's waterfront park. Even more exciting, the trail passes three swimming beaches in case your right gets a bit too sweaty. At its north end, the trail connects to the Colchester South Hero Trail for more riding possibilities.

A member of the College's cycling club and a former Burlington resident Caroline Cating '16.5 gives her thoughts: "The Burlington Bike Path is a fun afternoon adventure because you don't need a ton of prior planning. You can literally just get on the bike path and go," said Cating. "If you have time for a longer ride, you can take it all the way to the Causeway and cross Lake Champlain to Grande Isle."

4



## MIDDLEBURY COLLEGE ORGANIC GARDEN (MIDDLEBURY)

Done away with winter, this Organic Garden of ours is growing greener and livelier as it soaks up the melting snow waters. The Organic Garden is the perfect place to stroll in the warm night — leave your ski mask at home! — or watch the sun set on a horizon not intruded by the peaks of buildings at the College. You can also watch the sun set while in motion as you're running down and past the garden. And if you feel like you have to run faster because you feel someone is creeping up behind you, don't worry, it's just your shadow. Yes, we all forgot we had one.

6



## ROBERT FROST'S CABIN (RIPON)

"Two roads diverged in a yellow wood," so for this micro-adventure take the one towards the historic Robert Frost Cabin in Ripton, VT. Perfect for the aspiring poet who wants to head outdoors this spring, the Robert Frost Cabin is just a few minutes walk off scenic VT 125 near the College's Bread Loaf campus. Frost stayed at the secluded cabin many a summer while attending the annual Bread Loaf Writer's Conference, writing poetry, entertaining friends and enjoying the retreat of nature. One of his last poems, *A Cabin in the Clearing*, specifically describes the fragile, woodsy cabin, which today is only open on special occasions.

Opposite the trail to the Robert Frost Cabin is the Robert Frost Trail, a gentle hike along various scenes that Frost described in his poems. Periodically on the trail are plaques including excerpts from these poems.

"It's a nice place to walk," Hannah Quinn '16 said. "There is something different about reading quotes in a book and reading them in a setting where you know that Robert Frost wrote them."

## IN-QUEER-Y

By Lee Michael Garcia Jimenez and  
Rubby Valentin Paulino  
Staff Columnists

After putting up an exhibit called Queer Faces of Middlebury in the McCullough Center Gallery, I noticed that the word "queer" turned some people off the project. I personally don't mind identifying as queer and using it as a personal and political tool to talk about identities and ideas, but I knew that the overall queer community on campus doesn't feel the same.

Queerness grew on me because it was indistinguishable. I knew that coming out as gay would force me into a box and thought it harmless. I thought that if I just dressed more masculine and dated boys and married them, then the world wouldn't have a reason to hate me. Being gay was a safe zone for my identity because it prepared me for battle. I learned how not to be affected by the foolishness of intolerant people. Then, I started reading some essays on homonormativity and was completely disgusted by the ways in which I too have been subscribing to a commercialized idea of being gay.

After reading those texts, I started identifying as queer because on a hypothetical queer planet, there is more room for imagination. Reclaiming a word that was previously used as a weapon and transforming it into a shield of a sort gave me power. Its definition was beyond anything I had ever identified with. One of my favorite readings this year was Eve Kosofsky Sedgwick's essay *Tendencies* where she defines queerness as an "open mesh of possibilities, gaps, overlaps, dissonances and resonances."

This was also the way I wanted to see myself, as more complex. I was confused when non-straight people didn't want to identify as queer. To me, getting on the "queer boat" meant that I could finally escape all of the limiting identities.

I was wrong. I was just picking a more fitting label but a label nonetheless. I'm conflicted because those labels are necessary to create communities and to make sure that the stories of queer folk are not erased from our culture. It would be ludicrous for me to say that I too wasn't saved by the labels gay or queer when I first heard of them because they gave me a place of belonging. In a way, queerness has offered myself to me because it simply just exists. The umbrella term rids us of the burden of having to pick on the spectrum, of having to conform. The term "queer" offers a tint of rebellious behavior that I, too, wish to embody.

On the other hand, the very same reasons why I like the queer identity is why someone might dislike it. The rebellious aspect and the power that is obtained from disregarding other labels does not make the queer identity free. True freedom of sexuality and gender expression comes from not even having a label to work under. This you-can't-put-me-in-a-box approach becomes problematic because it assumes a lot of autonomy that cannot be afforded by many.

Queerness can provide a community, but what does a non-label person get out of their experience? Is having a queer community always beneficial? There are countless queer folk on campus that don't feel like they don't need to identify or interact with any type of queer-centered organization of the event and that is completely fine. I would push those people to further think about the role they can play in sharing their experience with others and centering that experience in a community.

I find it difficult to understand why a non-straight identifying person would be opposed to engaging with their queer community. Partly, Queer Faces of Middlebury was a look into the queer community for straight and non-straight people that never cared to reach out and listen to these stories or just don't have the time. I think that we can all learn a great deal from each other and see the ways in which all of our lives intersect and go on in their own directions. There is a certain uniqueness and candor to each picture that should be recognized. I had many doubts about the ability to portray such strong emotions but the participants were beautifully intentional about their identity. What does your queer identity mean to you?

# Alumni Keynote Speaker Brings A Global Education Perspective to Life

By Victoria Pipas  
Contributing Writer

"The more we understand the world, the more voice we have in shaping it."

These were the words of a young student of Kevin Murungi '01, Director of Human Rights and Foreign Policy Programs at Global Kids, who returned to the College on April 9 to deliver the Spring Symposium's annual keynote speech. In his speech, this theme of global understanding was highlighted as Murungi shared the story of his journey from Nairobi to Middlebury to his current work in Global Kids, a non-profit education organization, and the incredible stories that he is helping other students write for themselves.

Murungi began his lecture with a broad grin.

"I'm an educator, so I like to connect with my audience," Murungi said.

Education was one of the driving forces in Murungi's young life. He grew up in Nairobi, Kenya, "the best city in the world." ("Where else can you see giraffes on the city skyline?") Murungi's parents and older siblings studied at American universities; international perspective was highly valued in his family.

Murungi headed to Middlebury with excitement, a feeling that was hardly dampened even when he was pulled aside in the U.S. airport for a "random" security check. This event would foreshadow the presence of social injustice in Murungi's surroundings, as well as his eagerness to address it.

Initially, Murungi believed he would study biology, but three hours of lab per week convinced him otherwise. He turned, on a whim, to political science, and Introduction to Comparative Politics with Professor Emeritus of Political Science David Rosenberg soon became his favorite class.

Murungi recalled how this subject really struck a chord with him.

"I am a Kenyan, [from a country where] speaking up against social injustice was tantamount to speaking out against the ruling elite."

Even then, though, the significance of a major in political science didn't weigh heavily in his mind. It wasn't until a light-hearted conversation with Rosenberg, in which Rosenberg suggested Murungi major in political science, that his life took an unalterable course towards political science and social justice.

One of Murungi's strongest messages to students was to fully appreciate their advisors.

"Relationships with professors at Midd are critically important," Murungi said. "Don't take them for granted."

His advisor, James Jermain Professor Emeritus of Political Economics and Interna-



COLLEGE COMMUNICATIONS  
Keynote Speaker Kevin Murungi '01 described his work at the non-profit Global Kids.

tional Law Russell Leng '60, taught Murungi's favorite undergraduate course: International Law and Organization. The combination of theory in the classroom and social injustice in his home country spurred Murungi to engage in social activism at the College. He helped plan an annual African Symposium, which still occurs today.

Furthermore, when racial injustice surfaced in the *Campus*, he was at the forefront of protests against it. During one of his undergrad years, the paper published a racist ad featuring a picture of three black men with the title "Thugs, Gangsters, and Hoodlums." The backlash was ferocious, and Murungi recalled how the ad "stirred in him a desire to face injustices." Even in Vermont, he was made aware of "what it meant to be a black man in America."

Murungi's leadership at Global Kids since 2006 enables middle and high school students from underserved areas of New York City and Washington, D.C. to learn about international policy, participate in the democratic process, and become change-makers in their communities. Many of the students come from schools whose dropout rates are 50 to 60 percent, yet students who participate in Global Kids summer programs have a 96 percent college acceptance rate.

Additionally, at Global Kids students are expected to spread their knowledge within their communities. For example, students in NYC are at the forefront of a proposal to mandate elementary school climate change education.

In his lecture, Murungi imparted his deep admiration for the "cultural competence" of

the students he works with. His proudest moment at Global Kids was taking five students to Kenya in 2009, where they assessed the role of youth in human rights campaigns.

After the speech, he shared that, at Global Kids, the point of departure is always the students and their stake in the projects.

"All I can do is...provide the tools for them to access their global citizenship," he said, just like the College did for him.

Murungi's story comes full circle; he inspired a Global Kids participant, Amosh Neupane '18, to apply to and attend Middlebury. Neupane shared his admiration for Murungi and the positive impact of his GK summer building green roofs in NYC public schools.

"Global Kids was/is the perfect after-school program — a combination of an academic support group, a mentorship and college counseling program, and a stage for youth empowerment," Neupane said. "Perhaps the most important thing I learned in Global Kids was to unbridge myself and face my fears with confidence." Mentors like Kevin guided me through this process of development."

Other students were equally impressed with Murungi's social work in an environment that engages kids and his humility in recounting the opportunities he provides to children.

"[His speech] had just the right amount of cliché, but it was also real," Leo McElroy '18 said.

"I had lunch with him, and he's a very low-key, very comfortable guy," Kyler Blodgett '17 said. "I'm glad he didn't transform and button-up in his talk; he was the same relaxed guy."

## STUDENTS SHARE RESEARCH AT SPRING SYMPOSIUM



RACHEL FRANK  
Last Friday, students presented on topics ranging from ISIS terrorism to the downfalls of WebMD in Bicentennial Hall.

# Dain McKee: the Key to Athletics' Communications

By Josie Trichka  
Staff Writer

Most of us have been on the Athletic department website at one time or another, maybe to check on your favorite team's progress, or maybe to not-so-subtly roster stalk your Proctor crush. This website (along with many other sources of information and publicity for athletics) is led by two people, Brad Nadeau, the Director of Athletic Communications and Dain McKee, the Assistant Director.

McKee is the first full-time Assistant Director of Athletic Communications that



Middlebury has ever had, though from the list of responsibilities he and Nadeau share, it's hard to see how prior coverage was managed without his help.

On a given day, McKee updates rosters, program notes, schedules, standings, and the athletic department's social media accounts (Twitter and Facebook)—on top of whatever other tasks pop up throughout the day.

"Every day is different, and that's what makes it fun for me. There's really no set schedule—we always have to cover events, always have to talk with our coaches to ask what they're doing today [for games]. Essentially, we're the PR people for our department."

McKee is also on the search committee for a new squash coach following the tragic death of Coach John Illig last August.

"[Today], we actually called one of our candidates in a foreign country. This person got out of their car in the rainforest and talked with us on the phone for 45 minutes. It was really neat to talk to someone half a world away."

In the spring, it can be difficult to plan ahead because many games and matches get rescheduled due to the fickle Vermont



NEVE STEARNS

Inside the office of Dain McKee, Assistant Director of Athletic Communications.

weather. And when students and professors don't have class, there are always athletic events to be covered.

"We are essentially on call 24 hours a day, 365 days out of the year, except for when we're away [on vacation] ... and even when we're away, if something happens we're the 'point people' for it. We have to be there, but I love it. It's the ever-changing environment that we're in that I love the most," McKee said.

It was McKee's undergraduate experience at Ohio Northern University that prompted him to become involved in athletic communications. Unable to participate in basketball due to injury, he became the team's student assistant coach and worked for sports information during the off-season.

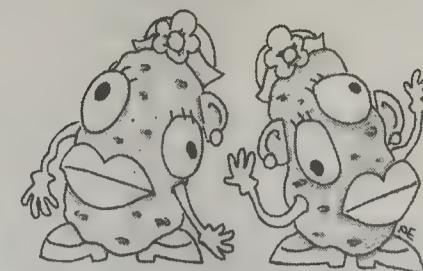
"I enjoyed the camaraderie and the competition," he recalled. "I found another way to get involved and I love it to this day. I love the personal side of it. I love meeting athletes, and I love meeting coaches—especially with our coaching staff."

Since then, McKee has been able to experience a vast variety of athletic competitions.

"I've had the opportunity to work over 30 NCAA championship events at all different levels, from Division I Men's Final Four [basketball] to Division III wrestling, to field hockey, to swimming and diving, all the way across the board. I've truly enjoyed when I've been able to be a part of it," he said. "Going to Gettysburg last year with women's lacrosse, going with field hockey to Virginia—I love getting to know the players and coaches on that personal level. Because when you step on that ice or floor or field, we just know you as a number."

In addition to getting to know student-athletes, McKee also loves his job because of the spirit of community at Middlebury both within and beyond our athletic department.

"My kids actually jokingly started calling Missy [Missy Foote, women's lacrosse coach] 'Grandma Missy.' My parents live in Ohio, and my wife's parents live in Ohio, so they asked 'Can they be our grandparents up here?' I told Missy that, and she said 'Bring them over anytime!' That's just the type of atmosphere that Middlebury is," McKee said.



**N.A.R.P.s**  
NON-ATHLETIC REGULAR PEOPLE

By Izzy Fleming and Maddie Webb  
Senior Columnists

Before we officially commence our column, we want to let you all know that we are aware that many of our NARP activities involve self-defense, and this week is no different. We are unsure what this means, but we are rollin' with it. Seeing that it is the 21st century and we go to school in an incredibly dangerous and urban location, sword fighting is highly recommended to all students to fend off the predators in the mythical Ridge-line forest. Considering neither of us could tell you where a single Bluelight location is on campus, three-foot solid metal daggers are our new self-defense accessories.

In order to learn this trendy new skill, we obviously signed up to go fencing. Also, Maddie wanted an excuse to relive her memories from her favorite "childhood" restaurant Medieval Times. (Author's note: At Medieval Times, customers sit in a dingy stadium and watch knights joust each other while eating 15th century foods without silverware because that's how they did it back then! Cool stuff!) Izzy could not relate to these memories as she spent most of her childhood with her hamster, Kelly Clarkson.

In order to prepare for our jousting expedition, we did our research (as per usual). We watched the cult classic movie, *The Parent Trap*, and a slightly less cult classic, *The Princess Bride*, in order to take note of their moves. Although we now consistently binge-watch relevant programming to prepare for our activities and have finally learned to wear sports bras during physical activity, we consistently fail to make proper food choices.

This week we decided to binge on *Sabai Sabai* takeout minutes before practice time. Cue the indigestion.

Although Maddie hoped her lucky t-shirt, featuring a shirtless Lil' Wayne, would help bring down her nerves about getting stabbed in the face with a dagger, we were quickly ushered into full fencing gear. It was the closest we will ever get to wearing a uniform, and it was exhilarating. The first piece of protective equipment was similar to a breast plate—basically a bra made out of hard plastic. Allison Forrest '15, the head of the Fencing Club, informed us that the boys were put in charge of purchasing the gear and they only bought extra large chest equipment. Wishful thinking, boys! However, Maddie was excited to spend an hour pretending like she had significantly sized boobs. With our breast plates, leotard-esque garments, gloves, and helmet, we were ready for battle.

Allison ran us through several drills that taught us how to strike each other with the sabers. Stop snickering. We aren't sci-fi nerds. The fencing swords were actually called sabers. After drilling for half of an hour, we started to joust back and forth. It didn't take long for us to get really into it. Our sabers were clashing and clinking, and we honestly felt like we could have gotten employed by Medieval Times! After our first round, Allison instructed us to refrain from having our sabers hit each other, but to focus on hitting each other's body. She elaborated that many people have the wrong idea of what fencing should look like, because they use *The Parent Trap* as a reference. Who would ever do that? What amateurs...

Although we went into the lesson feeling confident about our fencing abilities, we realized how difficult it is to maintain the footwork and the sword handling. Allison told us that kids who go to incredibly intense fencing academies spend their entire first year learning the footwork without ever touching a sword. It was incredibly fun to "playfully" joust with each other, and we definitely got out some anger issues in the process. After the lesson, we were brainstorming all the different ways we can use our new skills. So, when you're at the T-Pain concert on Saturday and wondering who the psychos jousting to the front of the crowd are, you'll know it's us!

## Great Sexpectations: "Can I Take This Off?"



Stories Curated  
by Maddie Orcutt  
Contributing Columnist

I had met him at the beginning of the summer and could tell very quickly that he was different. Since then, we'd worked alongside one another, hiked together and browsed western art galleries together, discovering our mutual love of the great Rocky Mountains and being in the moment. So one night a few weeks into summer, when, after an evening at the local bar, we found ourselves kissing on the couch in our dorm, I wasn't surprised.

A week later, we were lying on a queen bed made only with a fitted sheet in a room barely big enough to fit it. The bed was located off an industrial kitchen and the main common room for the program

we were working for. It was the only place we could shut the door on our students and other co-workers at night. The only room with a lock, it was appropriately nicknamed the "Personal Time" room.

We moved in closer to each other, his hands gently under the base of my shirt. They went no higher. He paused, looked me in the eyes and asked, "Can I take this off?" I'd never been asked so genuinely before by a guy to take my shirt off when clearly I wanted him to. I blushed, a little taken aback. It continued.

Every item of clothing, "Can I take this off?" Soon we were both naked and even then he asked. "Do you want to have sex?" and the line every girl wants to hear, "I have a condom." I said yes. For the next several times after that, and even often now, almost a year later, he asks. And every time, it is still sexy.

I am lucky to say that my sexual encounters at Middlebury have been overall positive, fun experiences. Though like many things at Middlebury, my sexploits on our secluded idyllic campus haven't prepared me for what I would encounter in the "real world."

Case in point: my current semester abroad in Istanbul. While living in another country, I've realized that the customs surrounding dating, relationships and

sex (not to mention the overall treatment of and outlook on women) differ greatly from what I've ever previously experienced.

During my first few weeks here, some American girls and I started hanging out with three Turkish guys that were friends with Middlebury students from past semesters. One night while out at a particularly expansive club, I ventured to my own area of the dance floor without my friends. Suddenly one of our Turkish acquaintances was there, and we started dancing. There wasn't much of a discussion; he initiated, and I didn't object. We danced and made out for a bit, but I wasn't really into it. I also knew I wouldn't be taking things further so early in the semester, so I slipped away to regroup with my friends.

Fast forward to the following weekend: we went to another club with the same guys. As soon as I stepped onto the dance floor, my dance partner moved into position, about a foot behind me. I wasn't interested, so I scooted a few feet to the left; so did he. I danced my way to the other side of the circle; he followed. With that, I went to claim a spot on a narrow tabletop across the club.

After a few similar experiences, a girlfriend of mine and I took Oaths of Celibacy for the remainder of the semester. I have since mastered my line for nights of clubbing in Istanbul: "No thanks, I'm dancing with myself tonight."

# Davis United World College Scholars Share Dissatisfaction at 15th Anniversary

By Adrian Leong  
Contributing Writer

Students in the Davis United World College Program, representing as many as 60 countries, will gather in Wilson Hall today to celebrate the 15th anniversary of the Program. It will only be the second time this year – and also the last – that this group has come together under the banner which had brought them here in the very first place.

For some Scholars, this is their chance to express the desire to see more institutional support for the Program. In a survey sent out to the current cohort of 106 UWC Scholars, out of the 59 respondents, nearly 80% agreed that "UWCers at Middlebury should have a more institutionalized presence." When asked to rate the following statement, "There is a supportive environment here where UWCers can continue to serve the College and the wider community according to the UWC values," on a scale from 1 to 5, the average score came out to be 3.03, demonstrating that the Scholars neither agreed nor disagreed with the statement.

This partnership between the College

and philanthropist Shelby Davis, established in 2000, has so far enabled over 350 UWC graduates from 82 countries to pass through the doors of this institution. This year, as per the norm of recent years, UWC Scholars represent over 40% of the international student population.

At a school that set itself on the path to become "the first truly global liberal arts college" in 2007, it will be difficult to overstate the importance of such a program.

"It has made a huge difference," President of the College Ronald D. Liebowitz said at the annual dinner gathering two springtimes ago. He stressed that the Scholars' presence in the classrooms, cafeterias, and residence halls add global perspectives and different life experiences on world issues that contribute to "the atmosphere for education... that creates global citizens."

The core of the worldwide UWC Movement consists of fourteen high schools in five continents. With a network of National Committees in 147 countries that is tasked with recruitment, its vision "to make education a force to unite people, nations and cultures for peace and a sustainable future" that originated from the Cold War era continues on until today. The College, in fact, occupies a unique position in this education movement, as the office of Davis UWC Program is headquartered here at VT 05753. It provides logistical support to over 6000 Scholars, representing nearly 150 countries, spread

out across this country in 91 colleges and universities.

If anything, the choice of putting a globe in the newest logo of this institution reaffirmed the College's strong commitment to fostering intercultural awareness and understanding, the very same values that are the cornerstones of the UWC movement. Yet, at the same time, there is hardly any administrative support for the UWC Scholars after they are brought here.

"We don't do anything special from an administrative point of view to treat the UWC scholars better or separately from anyone else," admitted Mike Schoenfeld, the College's Senior Vice President and Chief Philanthropic Advisor. According to him, after spending two years at their respective UWC, being active and willing to interact with others is "in their nature."

Indeed, this may seem to be the case, given the strong presence of UWC Scholars in campus life. Out of all the fellows at the Middlebury Center for Social Entrepreneurship (CSE), for example, almost half of them – eight out of eighteen – are

a UWC Scholar. More than half (8/14) of all the summer grants that have been awarded by the Center since three summers ago are designed or co-designed by a UWC Scholar. "They have developed an un-

derstanding of community engagement and social entrepreneurship from cross-cultural experiences in high school," observed Heather Neuwirth '08, Associate Director of the CSE.

But some current Scholars tell a different side of the story. "It would greatly help UWC students here to have upperclassmen/staff that we can go to for emotional support and other advice," wrote Adara Wicaksono '17 in the survey. Another Scholar, Lee Michael Garcia Jimenez '18, asserted that a mentorship program or support network will greatly benefit especially first year students, citing that many of them find the transition to the College difficult. "We find ourselves trying hard to adjust to new cultures and communities," agreed Jovita Ho '16.5, "and carrying on the UWC mission becomes a lower priority."

For some, even talking about UWC has become a taboo. "In general UWCers are ashamed to talk about UWC," Jimenez continued, "I feel like my experience is invalidated and I feel silenced." The result, he pointed out, is that only negative stereotypes are being repeated about the Scholars, "Suddenly I am a rich pretentious international when I am ac-



JAMES CALISON

Current Davis UWC scholars at Middlebury proudly hold up their country's flag.

tually an American and I had [a] scholarship to [go to] UWC, and my friends are not pretentious," he said.

The dual forces of isolation and a sense of loss are sometimes enough to destroy one's newfound passion and willingness to engage fully in their community. Ashley Laux from the Community Engagement Office, who has worked with many UWC Scholars since 2011, understands this process, "I think it's easy to lose that unique energy without spending time with a cohort that has experienced something similar," she told me, "capturing that wonderful energy and keeping it strong could create more of a collective social impact here on campus." She has witnessed students before who were "jazzed up about what UWC meant to them," and then lost their motivations because there was no reunions where they could recapture the energy.

A senior Scholar, who wished to remain anonymous, "disagreed." He worried that any form of institutionalization might just turn out to be redundant. "Don't make other international students or students in general feel like they're incapable of being humanitarian and committed to humanity," he said, "We're not the only ones."

But a support system for the Scholars needs not be self-congratulatory. Instead, it can be set up with the ultimate aim of empowering each Scholar to become able and willing to be of service to the College community and beyond. Laux suggested regular service-based or reflection-based reunions where UWC Scholars can remember the core values and experience

of UWC, recapture that energy, and bring it to their time at the College.

In their survey responses, many Scholars pointed to the Posse Program as a model that the UWC Program could possibly emulate. Naina Qayyum '15 explains why logistical support from the College is paramount, "Nothing can organically sustain itself in a busy place like Middlebury where everyone has so much on their plate," she said, "as students come and go, who will keep up with the administrative work from year to year?"

Indeed, the needs that have been met with the Posse Program sound almost identical to the needs of some current UWC Scholars, "A lot of times students have felt like they don't fit in here," Ross Commons Dean Ann Hanson told me. "Posse has helped students feel like this is their place and their campus."

A significant number of those who responded to the survey also suggested a UWC+1 Retreat modeled after the Posse+1 Retreat. "I like the idea of UWC+1 retreat," wrote a senior who chose to remain anonymous, "particularly because there is confusion about what UWC is or why we are represented in such [a] high number here." Schoenfeld also used the Posse+1 Retreat as a model, "you get students from all different backgrounds, and

talk about the background that you benefited from, some of the values you developed at the UWCs," he told me, "Posse is trying to do the same thing... [they] bring other people in to talk about some of things they learned in Posse training."

*"In general, UWCers are ashamed to talk about UWC. I feel like my experience is invalidated and I feel silenced."*

LEE MICHAEL GARCIA JIMINEZ '18  
DAVIS UWC SCHOLAR

***"We find ourselves trying hard to adjust to new cultures and communities and carrying on the UWC mission becomes a lower priority."***

JOVITA HO '16.5  
DAVIS UWC SCHOLAR

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# ARTS & SCIENCES

The Middlebury Campus

## Venus In Fur Asks Essential Questions

By Elizabeth Zhou  
Arts & Sciences Editor

It takes a certain kind of vulnerability to create powerful theatre. From April 9-11, the stars of the student-produced version of David Ives' 2010 play *Venus in Fur* put their acting skills on fearless, intimate display in a 90-minute showing at the Hepburn Zoo. Featuring actors Caitlin Duffy '15.5 and August Rosenthal '17 under the direction of Joelle Mendoza-Echart '15, *Venus in Fur* was Duffy's senior thesis work and a featured performance of the Spring Student Symposium.

There may have been only two actors, but the presence of a play within the play made for twice the number of characters to keep track of. The story takes place in a director's office in modern-day New York City, as exasperated playwright-director Thomas Novacheck, played by Rosenthal, struggles to cast the part of Vanda von Dunayev, the female lead in his adaptation of the 1870 German novel *Venus in Furs*. Just as he is about to call it quits for the day, the stunning Vanda Jordan, played by Duffy, saunters in, late and unannounced. The bold, brash and conveniently-named actress announces excitedly, "I'm, like, made for this part, I swear to God."

Vanda proceeds to strip off her top layer of clothes, revealing a seductive black leather corset, black underwear and a dog collar around her neck. Her energy is palpable. Thomas, exhausted from an entire day's worth of fruitless auditions, impatiently tells her to not bother auditioning right now. Desperate for the role, however, Vanda dances around his instructions, first by wallowing loudly in self-pity and then by slipping into her costume — a long, fancy white dress — while he is distracted on the phone. And so Thomas finds himself entangled in the longest, strangest and most emotionally-draining audition of his life, with modern-day actress Vanda voicing the role of nineteenth-century, Austro-Hungarian Vanda von Dunayev as he reluctantly reads the lines of her

lover, Severin von Krushemski.

Duffy's acting is sharp, lively and above all, utterly daring. Her colorful and unrestrained depiction of Vanda is a constant source of disbelieving amusement. From her ridiculous warm up (shouting "KA-KA! INK. SPOT. INK! SPOT!" under Thomas's impatient glare) to her shameless inquiries, like, "And what's this? A maypole? Phallic symbol?" in reference to an iron pipe, the audience spends the better part of the beginning of the show giggling at Vanda's antics.

In line with Vanda's brash personality, Duffy is unabashedly loud and expressive on-stage. Her words reverberate loudly through the room, while her abrupt, sweeping movements, coupled with the clacking of her high heels, produce an endless stream of bangs, thuds and crashes. All the while, thunder rumbles in the background, foreshadowing the mysterious and faintly menacing nature of the coming scenes.

Vanda's interpretation of the play clashes heavily with Thomas' vision. She labels it as S&M porn, while he considers it a beautiful love story. Written by Leopold von Sacher-Masoch, the real-life book *Venus in Furs* revolves around female dominance and sadomasochism, with Krushemski begging Dunayev to inflict sexually degrading acts on him. Indeed, the term 'masochism' actually originated from the author's last name.

What soon transpires is a blurring of reality and fiction, as actress and director immerse themselves deep within their respective roles. Though Vanda occasionally interrupts the heat of the dialogue with questions like, "And that's symbolic, right?" the distinction between the people and their temporary characters becomes increasingly hazy as they progress through the script. Vanda demonstrates a surprisingly detailed knowledge of the play, eventually feeling inclined to instruct Thomas in certain scenes.

Yet the contention between the two continues. Vanda insists that the story is porno-



ANNIE ULRICH

Vanda, played by Caitlin Duffy '15.5, dons a traditional white dress for her audition.

graphic and degrading toward women, and pauses at several points to protest some inflammatory lines. In response, Thomas rants, "How can you be so good at playing her, and be so fucking stupid about her?" When she points fingers, he tells her, "There are no villains in this piece." Furthermore, when Vanda connects Krushemski's thirst for degradation with an abusive childhood, he explodes, "Let's not be *trite*, all right? This is not anthropology, or sociology. This is a play. Don't generalize. There's a lot more going on here than corporal punishment issues."

*Venus in Fur* unravels at rapid speed, and the development of Vanda and Thomas's actor-director relationship moves parallel to Dunayev and Krushemski's steamy affair. The sexual tension mounts, the degradation escalates and the audition stretches on far longer than anticipated. Each word uttered onstage is strategic and significant.

"Everything is interwoven," director Mendoza-Echart said. "If they make a reference to some element of Greek mythology, it relates in some way to what's going on in the room."

References to the goddess Venus throughout the script seem to suggest that Vanda is no mortal creature. Her eyes take on an increasingly fierce and crazed look, prompting what appears to be genuine fear within Thomas in the final scene. And so, as the end of the play takes a sudden, jarring, mythological turn — complete with ominous, otherworldly music, crashing thunder and flashing red lights — fundamental questions remain: Is Vanda a goddess in human form, or an actress pretending to be a goddess? At what point does she decide to punish Thomas, or does she plan it all along?

*Venus in Fur* may be a two-person play with a minimal and unchanging set, but the evolving dynamics are astonishingly complex.

"Because I was playing Vanda, I had to believe that she was right most, if not all, of the time. But objectively, I agree with Thomas that this play isn't as simple as good guy/bad guy," Duffy said.

The overbearing ways of Vanda — both Jordan and von Dunayev — ensure that Duffy frequently commands the attention of the entire room. Thomas, though significantly less dramatic than the wildly reactionary and sexual actress, does not let his voice go unheard. As he becomes progressively invested in the role of Krushemski, his utterly serious demeanor casts a powerful weight on the ambience of the room.

However, Rosenthal recognized the importance of sometimes subduing his role in order to create a bigger space for Vanda. In the beginning scenes, when Vanda's theatrical introduction is the focal point of the story,

Thomas is intentionally boring and passive. As the audition progresses, however, his character takes on a more prominent role.

"It's important to share the playing, to move that experience back and forth," Rosenthal said.

Mendoza-Echart kept this balancing act in mind while casting for the part.

"The play calls for a very specific sort of disposition in the male. He has to have a certain confidence, embody the role with a little bit of arrogance and be able to go head to head with Vanda," she said. "The great thing about August is that he has a fight in him."

Meanwhile, Duffy's part as Vanda allowed her to better understand her acting.

"I usually get cast as the bitch, the whore, and ... well, the bitch and the whore, basically," she said.

Initially, she had thought that accepting the role of Vanda, who is arguably a bitch and a whore, would involve undesirable type-casting. However, she soon realized that the character embodied much more than mere brashness or promiscuity.

"I got to make a bunch of wrong choices in searching for the right choice," she said. "I made a decision pretty early on about who I think Vanda is, where she comes from and why she has showed up at Thomas's auditions."

Though Duffy may have established a clear narrative for Vanda in her mind, the actual text of the play teems with uncertainty, neglecting to shed any definitive light on Vanda's identity or motives. It is meant to be ambiguous, or, as Vanda mistakenly utters, "ambivalent." What the show does accomplish, however, is a rigorous thought experiment. *Venus in Fur* is more than the dysfunctional story of an actress who seduces and tortures a director. It probes each participant — onstage and offstage — to examine their own lives more closely.

"It made us all think about dynamics in a relationship — who holds the power, what that means, if that's something that we've constructed, or if it's intrinsically part of every relationship," Mendoza-Echart said. "We never openly answered the question."

Early on, Thomas tells Vanda that he loves the size of his characters' emotions. This statement holds true for the entire scope of the student production. Neither actor is afraid of full, liberated expression. Even as their true selves and adopted characters become largely indiscernible from one another, the extremes of their experiences are never muted. Fury, passion, jealousy, confusion and myriad other emotions shape this utterly unforgettable story. Though small in operation, this showing of *Venus in Fur* touches on all the big, essential questions. And luckily, it knows better than to try to answer them.



Director Thomas, played by August Rosenthal '17, becomes enraptured by Vanda.

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### MCMP: Next to Normal

This student-produced rock musical concerns a mother who struggles with worsening bipolar disorder and the effect that her illness and the attempts to alleviate it have on her family.

4/16-18, 8:00 P.M., TOWN HALL THEATER

### Middlebury College Orchestra

The concert program will be a partial repeat performance of the April 11 concert that includes Beethoven's Symphony No. 8 as part of Preview Days for newly admitted students.

4/16, 7:30 P.M., MCA CONCERT HALL

### Sound Investment Jazz Ensemble

The Sound Investment Jazz Ensemble is the College's swingin' big band, featuring great musicians playing the music that's been dubbed America's National Treasure. This evening is sure to keep fingers snapping and toes tapping.

4/17, 8:00 P.M., 4/17, 51 MAIN

# McCann Explores Disenchanted Love

By Luke Linden  
Staff Writer

One of many exciting productions featured at the Town Hall Theater this April, *The Last Five Years* directed by Doug Anderson, proved to be a compelling rendition of Jason Robert Brown's popular 2001 musical. Starring Mike McCann '15 – who initiated this production as part of his senior thesis – and Kim Anderson, the intimate character study traces the five-year relationship of Jamie and Cathy, one a rising literary star and the other a struggling actress.

Notable for its unconventional narrative structure, Brown's musical is told through two contrasting points of view. Cathy's story is presented in reverse chronological order, beginning at the dissolution of the relationship and ending near their initial meeting, while Jamie's story traces the relationship chronologically from its inception to its demise. Through this diverged structure, *The Last Five Years* maintains both a sense of inevitability – the audience is aware of the relationship's ultimate failure from the beginning – and a sense of consistent narrative tension, as the complete picture of the relationship only forms by the musical's end.

Anderson's production relied on an effectively simple blocking device to track both character's stories as they unfolded. Along the stage floor were marked the years of the relationship. As each character progressed forward or backward in time, they moved along the physical timeline, beginning and ending on opposing sides of the stage. When they meet together in their only shared scene at about the midpoint of the story, the narrative significance of this moment is underscored by the each character's physical place on stage; not until this moment, and never after, are they as physically close, looking at each other rather than outwards at the audience.

In this way, Anderson's production is well aware of the careful entanglement of tragedy and joy, hope and disillusionment. Only at the midpoint is the mood and mindset of the characters ever fully unified. It is no coincidence that this is also the happiest moment in the musical, without the shading of resentment, disillusionment or bitter frustration that inherently colors nearly all other scenes.

Anderson's and McCann's powerful performances were further representative of a careful understanding of the musical's nuances. Each brought to life an autonomous

story thread that was simultaneously dependent on and illuminated by the other. McCann's charming and ambitious Jamie was a natural counterpart to Anderson's strong-willed and grounded Cathy. As the musical unfolds, each performer subtly expresses the obstacles that the characters face; McCann's Jamie has fewer moments of goofy endearment, while Anderson aptly expresses the slow burn that comes from years of professional and personal frustrations.

A particular strength of both performers showed in their adding lighthearted touches that fleshed out their characters and balanced what is otherwise an emotionally taxing ninety minutes. One sequence, in which Anderson auditions for a part in a musical, is brilliant in its send-up of the industry and deep understanding of its harsh realities. Cathy sings her audition song over and over, at one point substituting the lyrics for a stream-of-consciousness of her inner anxieties and frustrations. Anderson plays Cathy's nervousness and paranoia beautifully, grounding it in the context of Cathy's resolute realism.

McCann, too, gave a strong performance that deftly handles the enormous challenges it presents. McCann's Jamie is comically charming and self-assured, but he is not an unassailable hero; Cathy's frustrations over his growing distance as he becomes engrossed in his career fit into the context of McCann's performance.

A particular highlight of McCann's performance comes in the first half of the musical. During Cathy and Jamie's first Christmas together, he tells her a myth of his own invention regarding a tailor named Schmuel who, after a lifetime of menial work, finally realizes it is worth more in life to pursue one's greatest ambition. This largely comical sequence dovetails into a touching moment in which he presents Cathy with a watch, promising her the time she needs to pursue her dream.

McCann infuses this scene with a careful balance of tenderness and comedy. All the more compelling is the fact that Anderson's Cathy is not physically a part of this scene, but is understood to be present. Instead, the audience becomes a stand in for Cathy, the only witness to his thoughtfulness and affection.

Perhaps this element is the key to the intimate power of *The Last Five Years*. The audience is as much a part of the musical's central relationship as the two leads, acting as each character's confidant, aware of inner desires and anxieties that even the other

character may remain blind to.

In this way, Doug Anderson's production of *The Last Five Years* appeals to a singular power of theater. It presents a life staged in miniature, creating a space in which an audience can inhabit and live out its greatest fears and aspirations. Though the details

may vary, nearly everyone has experienced the hope and disenchantment of a failed relationship. Through powerful performances and thoughtful staging, Anderson's production inhabits the intersection of intimacy and universality where *The Last Five Years* resides.



CINDY DUFF

Kim Anderson and Mike McCann '15 portray the joys and downfalls of a relationship.

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**ONE LIFE LEFT**

BY BRANDON CUSHMAN

You are dropped suddenly into a strange Tim Burton-style world with nothing but empty pockets and one objective: survive. Welcome to *Don't Starve*.

*Don't Starve* is a survival horror game that was released in 2013 by Klei Entertainment. The goal of the game is given in the title, and also includes avoiding the insanity that slowly creeps on at night and fending off the creatively horrific creatures that hunt you in this new world. The realm of *Don't Starve* is a beautifully dark place. Just about the only thing in the game that doesn't look like it wants to kill you are the Beefalo herds which later serve the player as a source of protection and warmth.

*Don't Starve* is a refreshing look at the survival genre because it keeps its initial level of difficulty well into a play through. Getting your character to a spot of relatively comfortable living takes a significant amount of time and is no simple feat to complete before the fall of the first winter. This maintained focus on survival is a nice contrast to other survival games where the goal switches from surviving to flourishing

after a relatively short period of time. Even after you establish a sizeable group of farms or animal traps around a base, a lot of your time is focused on maintaining those resources. I also enjoyed that the game allows you to implement multiple modes of survival. For example, you can grow your own food by building small farms. However, these are of no use during the harsh winter when everything stops growing. You can also build a system of traps for small animals like rabbits and birds, but these require a lot of maintenance and need to be checked often. The last and probably least

efficient way to feed yourself is the way of the hunter gatherer. This mode requires you to travel the world searching for berries, carrots and smaller monsters that you can easily kill (there are not many of them).

*Don't Starve* presents players with plenty of challenge, which is why many people like the game. However, I thought they went a little overboard in some areas. For example, combat is simply unfeasible in most situations you find yourself in during the game. The enemies need only two

or three strikes to kill your character and the click-to-swing combat system does not leave you enough mobility to defend yourself from their attacks. This means you often simply have to run to the nearest group of Beefalos to transfer your enemy's aggression onto another target. There are other ways to get around this difficulty, but they all involve indirect combat and something else fighting your battles for you.

As much as I enjoyed the extended survival phase of *Don't Starve*, it runs into the same problem that all other survival games do and that is almost definitive to the genre. This is the problem of what to do once you can survive comfortably. After a while you are just walking around collecting more food for yourself. The sense of urgency is lost because you have growing stockpiles of provisions for yourself. *Minecraft* and similar games deal with this by offering the player the freedom to build things. *Don't Starve* attempts to solve this problem by introducing more complex recipes for magical items that can act as weapons, reduce hunger, etc. However, the raw

materials for these items are extremely hard to come by and will most likely result in the end of your game at the hands of a very large nightmarish creature.

This past December, Klei Entertainment released a multiplayer version called *Don't Starve Together*. This brought me back to the game because I greatly enjoyed playing with other people. I played a lot with friends over the past February break and this collaborative version did not disappoint. It removes a lot of the urgency from the experience because you can do twice the amount of things in the same amount of time. This removes a lot of the anxiety from the first winter, which can be quite daunting in the single player version. It also frees you up to attempt some of the harder feats without fear of bringing your character to an early end.

I really enjoyed *Don't Starve* for its fresh look at the survival genre and its high level of difficulty. Its strange world drew me in and challenged me in ways other games did not. Its multiplayer expansion only made the game more fun. Overall, I give *Don't Starve* an 8.0 out of 10 and *Don't Starve Together* an 8.5 out of 10.

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# Arts Spotlight: Performing Arts Series

By Connor Forrest  
Contributing Writer



I am exhausted. We are all exhausted. The unrelenting surge of assignments and job applications saps our reserves like a tap into a maple tree. Though some may contend the role of God, I think we can all agree our souls are in need of refreshment. What we need this weekend is a nice B&B. Not a bed and breakfast, but Bach and brass.

There are few methods in the world better recognized for rejuvenating the spirit of stressed students than the aural onslaught of a brass quintet and three days of non-stop appreciation for the world's most prolific composer. Conducting the weekend is a man only slightly less recognized than Johann himself: Jeffrey Thomas, Artistic and Music Director of the American Bach Soloists.

Together, Thomas and Bach will meld students, affiliate artists, faculty and professional musicians from Vermont and greater New England into a delightful festival celebrating a certain man from Leipzig 275 years ago. The fifth annual Middlebury Bach Festival will take place April 24-26 throughout campus, with the Axiom Brass Quintet kicking off the weekend at 8 p.m. in Mead Chapel.

Thomas was educated at the Oberlin Conservatory of Music, Manhattan School of Music and the Juilliard School of Music, with further studies in English literature at Cambridge University. His illustrious musical career has led him to work with many of the world's most prestigious performance organizations and venues.

Thomas is currently Professor of Music and Director of Choral Ensembles in the Department of Music at UC Davis, and he hosts two classical music radio shows. Through worldwide streaming audio, he brings his experience and love for Baroque and choral music to a global audience.

The festival opens Friday, April 24, with a concert by the Axiom Brass Quintet at 8 p.m. in Mead Chapel. The bossy horns, trombones and tuba promise a performance decidedly more boisterous than those traditionally emblematic of the chamber music universe. In a program titled "Sacred Brass," the quintet will journey through time with music written for or inspired by the church, including works by J. S. Bach, Palestrina, Byrd, Tchaikovsky, Gabrieli and Piazzolla.

Comprised of not only great music, the festival also offers opportunities to learn about Bach. There are two such sessions on Saturday, April 25 at the Kevin P. Mahaney '84 Center for the Arts. The first, "Chant in the Organ Works of J.S. Bach," will be given at 10 a.m. by Dr. William Tortolano, Profes-

sor Emeritus of Music and Fine Arts at Saint Michael's College, Vermont. The next session, "Rhetoric in the Early Cantatas of J.S. Bach," will be offered by guest conductor Jeffrey Thomas at 11 a.m.

Participants can return for a carillon recital by the College's carillonneur George Matthew Jr. at 3 p.m. on the lawn surrounding Mead Chapel. A carillon is created from two octaves of chromatically-arranged bells and played from a keyboard. Whether melodic or cantankerous, we look forward to this novel addition to the quad.

Saturday evening features the grand festival concert led by Jeffrey Thomas at 8 p.m.

in the Kevin P. Mahaney '84 Center for the Arts Concert Hall. The concert opens with Brandenburg Concerto, No. 5, BWV 1050 by J.S. Bach, followed by a trio of his Cantatas; Funeral Cantata BWV 106 "Gottes Zeit ist die allerbeste Zeit" (God's time is the best of all times), Cantata for Jubilate BWV 12, "Weinen, klagen, sorgen, sagen" (Weeping, lamentation, worry, despair), and Cantata for Palm Sunday BWV 182, "Himmelskönig, sei willkommen" (King of Heaven, welcome). This concert features varied instrumental and vocal colors that are new to the College's Bach Festival, including the use of a recorder, solo vocal quartet and full chorus.

On Sunday, April 26 at 3 p.m. in the MCA Concert Hall, a chamber music concert will feature Bach's beloved motet BWV 227, "Jesu, meine Freude" (Jesus, my joy) and other Bach piano works performed by students and affiliate artist Diana Fanning.

The reach of Bach goes beyond the College. In addition to on-campus scheduling, area congregations will respond to the spirit of the festival by including works by Bach in their morning services.

The majority of events in the festival are free; the two exceptions are the 8 p.m. concerts on Friday and Saturday. Visit go/boxoffice or stop by an office.



DARIO ACOSTA

The Axiom Brass Quartet features horns, trombones and a tuba. They will launch the Bach Festival on Friday, April 26 at 8 p.m.

## BOOKING IT

BY GABRIELLE OWENS

Dejima and everything it stood for is at the heart of *The Thousand Autumns of Jacob de Zoet*. This novel by David Mitchell, best known for writing *Cloud Atlas*, is set at the turn of the 19th century, in a secluded and suspicious Japan. Dejima, a small, man-made island in the bay of Nagasaki that functioned as a Dutch trading post, was the sole point of contact between Japan and the Western world. Mitchell's novel explores the lives of all who came in contact with it: Dutch traders and clerks, Japanese interpreters and magistrates, students, soldiers, sailors, scholars and more. Dejima leaves none of them untouched. *Thousand Autumns* portrays it as a point of collision between cultures, ideas and values with complicated outcomes.

Although the novel centers on its eponymous character, Jacob de Zoet is only one person in a sea of backstories, parallel plots and action. Mitchell creates rich, unique stories and personalities for his characters that enliven the story as a whole. A large portion of the middle of the book barely even mentions de Zoet, focusing instead on two of his Japanese friends: Ogawa Uzaemon and Aibagawa Orito.

The book begins a little slowly, and if I had not thoroughly enjoyed *Cloud Atlas*

I may have been turned off by it. However, I had faith in Mitchell's writing and ability to surprise, so I persevered, though I floundered a little in the sea of Dutch and Japanese names. Jacob de Zoet arrives in Dejima to make his fortune so that he may marry his fiancée back home with her father's consent. His particular mission is to aid his superior, Vorstenbosch, in rooting out the corruption and underhanded trading that is running rampant in Dejima. His struggle to remain true to his morality and principles in a sea of greedy traders is a driving force in the novel, and what held my interest in the beginning of the book. The other part of his storyline, an infatuation with Japanese medical student Aibagawa Orito, I found trite and frankly annoying. They have few, brief interactions that did not, to me, merit his ardor, although I could understand his interest.

As the characters moved into separate storylines and Mitchell developed them apart from one another, I found they were both wonderfully interesting characters to read. I never quite reconciled myself to de Zoet's love for Aibagawa, but it was only

one thread of a complicated tangle of plots and subplots. Mitchell built the suspense and mystery, weaving this tangle expertly, and once I was approximately a third of the way through I was devouring every word. The novel pulls you in with constant new perspectives and pieces of backstory and agonizingly difficult decisions for the characters. That I was annoyed by de Zoet's hasty and perhaps contrived ardor for Aibagawa hardly mattered at the end, because I found myself thoroughly enjoying each and every character regardless,

### DAVID MITCHELL

*The Thousand Autumns of Jacob de Zoet*

"What will happen next?"

I hesitate to reduce this novel to any particular theme or maxim because it is so rich and so intricate. However, I said that Dejima and everything it once stood for is at the heart of *Thousand Autumns* because if the novel is about any one thing, it is finding one's place in a different and unexpected life. The island represented a point of contact, an exchange of ideas and goods and a collision of cultures and values. It was at once valuable and dangerous. It presented oppor-

tunities, but fostered corruption. Yet it fostered loyalty also. For Jacob de Zoet, Dejima appears to him almost as a prison sentence at the beginning, and in carving out his existence there he finds he carves out a much richer life than he had hoped for or imagined. The Dutch and the Japanese are almost always at odds with one another, from the prohibition against any markers of Christianity such as crosses or Bibles, to the threatening Dutch ultimatums against the Japanese. However, despite all this, they persist in working together and find a commonality in the desire for trade. With that commonality, they endure the difficulties and isolation of Dejima, and sometimes they even forge friendships. It is these wary yet powerful friendships that bring the novel to life. It is exquisitely emotional. You are never entirely sure who to trust while reading it, but you do always know that you feel deeply for them, one way or another.

*The Thousand Autumns of Jacob de Zoet* is an unexpectedly moving story, full of characters more complicated and thought-provoking than you initially think. It delves into a strange, untold corner of the past where Mitchell picks apart a knot of contrasting cultures. It is fascinating, dangerous and definitely worth a read.

# Panthers Cruise Past Bobcats in Women's Lax

By Christine Urquhart  
Contributing Writer

The second-ranked Middlebury women's lacrosse team once again dominated on Kohn Field Saturday April 11, against NESCAC opponent Bates. The bleachers and sidelines were packed with barely any room to stand due to the visiting alumni who were there to celebrate Head Coach Missy Foote's farewell tour. The crowd was not disappointed while watching the Panthers trump Bates with a staggering 18-6 victory. The victory brings the Panthers to a 10-1 record, winning the last 10 straight games and pushed them to the number two in the national rankings.

Laurel Pascal '16 started the game off strong with a quick goal to kickstart positive momentum for the team. Mary O'Connell '17 and Katie Ritter '15 followed soon after with two goals. Bates responded with a goal of their own, making the score 3-1. This slight comeback did not defeat the Panthers; rather, it motivated them to score five-straight goals in a 2:09 span. The team kept this up until the last 0:50 seconds of the half when Bates scored however, Hailey Cosseboom '17 added one for the home team off an assist from Ritter. The Panthers refused to let up offensively, and made sure to finish the first half with a comfortable 12-2 lead.

The Panthers continued to apply pressure in the second half. O'Connell added two quick goals to start the second half, and the team went on a run again scoring two more goals from Ritter and Bridget Instrum '16 putting the Panthers up 16-2. Although Bates ended up scoring four goals in the second half, the Panthers managed to hold them off and grab another victory by a final score of 18-6.

O'Connell once again dominated the game with a career-high six goals to help the

Panthers to victory. Pascal also scored three goals while Ritter, Instrum and Cosseboom added two apiece. Ritter finished the game with a career-best five assists and earned a game-high five draw controls. Madeleine Kinker '16, with the help of the Panther's lockdown defense, made three saves in her 46 minutes of play. Kinker "has been playing so well, and has really stepped up this season and continues to impress us. Having her in the goal really eases the pressure on the defense because we know that time and time again she is there to get that difficult save," Catherine Fowler '15 said.

The defense this season cannot be left unnoticed. Middlebury is not only ranked number one in offense, they are also number one in goals against in the league, which is a large aspect of the Panthers' success this season. Maggie Caputi '16 attributed this success to "practicing different defensive variations and perfecting all the little things [as well as their] constant improvement as a defensive unit."

The Panthers have been more determined than ever with just three games left in NESCAC conference play. The team "plans to stay focused by taking it one game at a time" and maintaining their "focus on the task at hand," Fowler said.

"The win against Bates was much more than just a win to the team," it was a win in front of several generations of Middlebury women's lacrosse players, Bea Eppler '17 said. With over 150 alumni in attendance for Missy's farewell dinner, the Panthers "wanted to come out strong and come away with a big win to show all of [their] alumni a true Middlebury lacrosse game," Fowler added.

That night, several of alumni celebrated



RACHEL FRANK

Middlebury forced 19 Bates turnover on its way to an 18-6 win on Saturday.

Missy's extraordinary 38 year coaching career, during which she became the third-most winning coach is all Division Three sports.

Eppler was humbled and "amazed to see how many people have been and still are affected by Missy, not only as a coach but as an individual. Listening to the alumni share their stories about Missy, many of which resonated with me and my teams, was an unforgettable experience. We are all so lucky to be a part of the legacy of Missy Foote, which will undoubtedly live on forever."

The celebrations continued on Sunday, as the current Panthers watched some of their old teammates as well as several generations of Middlebury lacrosse players duel it out in their alumni game, in which nearly 50 players participated. Hannah Deoul '14, a captain of the team last year, traveled all

the way from Israel to watch the Panthers and celebrate Missy's farewell tour. Deoul said that "being here this weekend for a celebration of everything Missy Foote was an absolute honor. Hearing members of her first team ever to the current Middlebury Women's Lacrosse team speak about her constant inspiration and lasting impact on them proved to me that Missy Foote IS the real deal. Her legacy has created connections for hundreds of her players and bonded them through their experiences under her coaching."

With such a memorable and exciting weekend the Panthers are looking to focus back in and prepare for their games this week with two road games, one on Wednesday, April 15 at Hamilton and the other at Trinity on Saturday, April 18.

## Men's Golf Third, Women Fourth in Season Openers

By Will Case  
Senior Writer

The men's and women's golf teams began the spring season last weekend in the greater New York metro area. The women finished fourth out of the 12 teams competing in the Vassar College Invitational and the men placed third out of the 13 teams competing in the Manhattanville/NYU Spring Invitational.

The women teed off on Saturday in Poughkeepsie at the Casperkill Golf Club in their first match since placing third at Wesleyan's Ann S. Batchelder Invitational in October and finished the weekend in fourth with a score of 661. Ithaca College edged the Panthers for third with a score of 657, while NYU finished in second, 15 strokes behind Ithaca (632). Williams won with a score of 617.

The top finishers for the Panthers on the women's side were Jordan Glatt '15 and Monica Chow '16, who both shot 161's for the

weekend. Glatt was the Panther with the best round for on day one with a 79, while Chow had the fifth-lowest score in the tournament on the second day of play, shooting a 78. The two finished the tournament tied for 12th place.

Though the Panthers finished 44 strokes off of the lead, they believe they are building momentum that will carry them into next weekend's Jack Leaman Tournament hosted by Amherst.

The Panthers' fourth-place finish offers a benchmark for the team to improve, and "it was great to begin competing again, as we haven't had a tournament since the fall," Glatt said.

"Even though we haven't been able to utilize the golf course facilities much in the past couple weeks due to the weather, I was very proud of our team's performance. The saturation and wind provided significant obstacles, but the team handled the conditions well. It has been a long winter, so

we were excited to get outside," Glatt said.

The men's squad entered the Manhattanville/NYU Spring Invitational coming off of a first place finish at the Sunshine Invitational in Port St. Lucie, Florida.

"The win in Florida provided our team with a great deal of confidence, but at the same time, we knew that the transition back to spring Northeast golf would pose some challenges," Fitz Bowen '17 said.

Eric Laorr '15 was the top Panther last weekend, finishing second among the 74 individuals who competed. He carded a pair of 74's to finish with a 148, only three strokes back of the top individual, Bayard Geeslin from the Hamilton squad.

Tying for 15th-place was Charlie Garcia '15, who shot a 79 on day one and took three strokes off his day two score to finish with a 155. John Louie '15 and Bowen shot 158's. Louie came in with a 78 on day one and an 80 on day two.

Bowen, who had shot a 72 at the Sunshine Invitational, shot back-to-back rounds of 79. Rounding out the team's scorers were Bennett Doherty '18 (164), and Rodrigo Andrade '17 who (166).

Reflecting on the team's performance last weekend, Bowen said, "We were only able to hit outdoors on two occasions prior to NYU's tournament; on days when the weather was not cooperative we resorted to hitting into nets in Nelson. Surely, this forced us all to feel unprepared for the tournament in some way, but we had to make the best of what we had."

However, Bowen added that the team is "looking at last weekend as a stepping stone for the next few weeks. Each day, our goal is to get a little bit better. If we can do that, then our expectations will definitely be met."

The Panther men will tee off again at the Ralph Myhre Golf Course next weekend for the NESCAC tournament.

## EDITORS' PICKS



REMO PLUNKETT (39-27, .590)



FRITZ PARKER (74-66, .528)



EMILY BUSTARD (34-32, .515)



ALEX MORRIS (55-54, .504)



JOE MACDONALD (51-62, .451)

**Who will win Saturday's NESCAC women's lacrosse showdown: Middlebury or Trinity?**

**TRINITY**  
The Panthers just don't have what it takes.

**MIDDLEBURY**  
Statement win for the Panthers.

**MIDDLEBURY**  
The Panthers should maintain their 10-game winning streak.

**TRINITY**  
Oh god I'm fourth. My SWUG status is manifesting itself early in editors' picks.

**MIDDLEBURY**  
Hey Alex, welcome to the cellar.

**Over/Under: 2.5 goals for Jon Broome '16 against Trinity.**

**UNDER**  
He's honestly not even that good.

**OVER**  
Trinity has allowed a whole bunch of goals so far this year.

**OVER**  
This should be a pretty easy game.

**OVER**  
At least I'm beating Joe Mac.

**OVER**  
I know him.

**Closest to: How many runs will softball score in three games versus Amherst this weekend?**

**ZERO**  
I see a trio of shutouts for the Jeffs against the Panthers.

**EIGHT**  
Either way, I'm lookin' good now in the two spot...

**TWENTY-SEVEN**  
That seems about right.

**TEN**  
I think I could completely guess all of these and probably do better than I have been.

**Footy Pick 'Em: Chelsea vs. Manchester United in Saturday's Premier League.**

**MAN U**  
Rooney is my chum.

**CHELSEA**  
...and it's only a matter of time before Remo starts dropping.

**MANCHESTER UNITED**  
For some reason I've always just liked this team.

**CHELSEA**  
Something I know about!

**MANCHESTER UNITED**  
I don't know Chelsea, but she sounds cute.

# Baseball Picks Up First Win, Drops Series

By Andrew Rigas  
Senior Writer

The Middlebury baseball team finally got off the schneid this weekend, defeating Hamilton 11-5 on Saturday, April 11 before losing the final two games of its home-opening series, 10-8 and 5-1.

In the Panthers' home opener on Saturday, Eric Truss '15 took the mound for Middlebury. Both teams went down in order in the first frame, but Hamilton threatened in the top half of the second before Truss was able to get out of the jam unscathed.

Middlebury's bats exploded in the bottom half of the second to take a 5-0 lead. Back to back singles and a hit batter loaded the bases for John Luke '16, who smacked a single off the pitcher's leg and into left field for two runs. A wild pitch scored Ryan Rizzo '17, and Brendan Donohue '18 added an exclamation point with a two-run double to right center to make the score 5-0 at the end of two.

The Panthers kept getting runners on base in the third as Jason Lock '17 led off with a walk, Raj Palekar '18 singled and Rizzo walked to load the bases. Luke knocked in another run and Johnny Read '17 and Donohue both singled in runs. A double from Max Araya '16, induced a Hamilton pitching change, and Dylan Sinnickson '15, in his first game back from a hamstring injury, kept the pressure on, reaching first base on an error and scoring Araya for an 11-0 lead. Truss was

dominant for much of the afternoon, allowing only three hits through six innings.

"I was able to locate my fastball and attack hitters in good areas," Truss said. "I try to let hitters get themselves out and I'm fortunate enough to have a great defense out there to make all the plays behind me."

Hamilton threatened to make a comeback in the top of the seventh, stringing six hits together to cut the lead to 11-5. With two outs and a runner on first, second baseman Donahue made a spectacular diving play to secure Middlebury's first win of the season.

Araya and Donohue both had two base knocks while designated hitter Luke did his job driving in three runs to lead a well-balanced offensive effort. For most of the season, Middlebury's hitting has done its job, and today Truss and the defense stepped up to the mound and field to give the team its first win.

"This was the first time we put it all together at the plate, in the field, and on the mound on the same day, and it was encouraging to show everybody what we're capable of," Truss said.

In the second game of the day, Cooper Byrne '15 took the hill for the Panthers and conceded one run in the top half of the first. In the bottom of the second, Middlebury tied the game at one on a Hamilton miscue in the field after consecutive one-out singles by Rizzo and Joe MacDonald '16.

Whether it was a matter of fatigue or something else, Byrne seemed to lose it in the third inning. He walked two batters, hit another and gave up four hits, including a two-run double that gave the Continentals a 7-1 lead.

Robert Erickson '18 relieved Byrne in the fourth, and gave Coach Bob Smith five solid innings, conceding three runs while retiring five Hamilton hitters on strikes.

Down 10-1 with 2 outs in the bottom of the eighth inning, three Panthers walked to load the bases for MacDonald who ripped a base-clearing double down the left field line to make it a 10-4 game.

After Dylan Takamori '17 retired the Continentals in order in the top half of the ninth, the Panthers loaded the bases again, this time with no outs. RBIs from Lock and Palekar cut the deficit to four. After a strikeout, Middlebury was down to its last out when Sinnickson hit a pinch-hit single to score two more and the score was 10-8. A Luke walk brought the winning run to the plate, but it wasn't to be as Read grounded into a fielder's choice, giving Hamilton the 10-8 victory in the second game of the series.

In their third game in two days and the rubber match between these NESCAC foes, the Panther bats did not have much pop against Hamilton's Alex Pachella.

Pachella was the story of the game. After giving up two hits in the first two frames, he

retired 16 in a row, and held a shutout going into the ninth. An Andrew Corcoran '18 single scoring Lock ended Pachella's shutout bid, but it wasn't nearly enough as Hamilton took the game 5-1 and the series.

MacDonald was solid on the mound, scattering four runs over 7.1 innings, and Araya had another good day at the dish, leading the Panthers with two hits.

The team will play, weather permitting, Wesleyan at home this Friday and Saturday, April 17-18 in a three-game series.

## BY THE NUMBERS

28

Years since Middlebury last fell to Bates in a men's lacrosse matchup.

74

Score recorded by Eric Laorr '15 in both rounds of the NY/Manhattanville Spring Invitational, in which he took second place.

129

Pitches thrown without allowing a run by Allison Quigley '18 in softball's 1-0 10-inning win over Wesleyan.

19

Turnovers forced by women's lacrosse in their win over Bates.

11

Runs scored in the second and third innings by baseball in their first victory of the season over Hamilton.

# Softball Wins Tight Road Series at Hamilton

By Kelsey Hockstra  
Contributing Writer

The Middlebury Panthers displayed incredible toughness this weekend by outlasting Hamilton to win the series 2-1. The weather played a factor — a common theme for the softball team this season — as the first game had to be moved to Saturday at Hamilton to accommodate Friday's storm. In the first game, Carlyn Vachow '16 scored the first run after stealing second and being sent in by hits from Hye-Jin Kim '17 and Erin Giles '17. Hamilton charged back to tie the game in the third inning, but the Panthers regained the lead in the fourth off of a double by Kat Maehr '16, followed by a two-run homerun from Sarah Freyre '17. The Panthers widened that lead when Hamilton committed three errors in the fifth. Maehr and Freyre drove

in another run each, followed by a double off the bat of Vachow with the bases loaded to drive in three runs. The Continentals could not shorten the lead and the game ended after the fifth inning with a final score of 9-1. Allison Quigley '18 recorded another win, improving her record to 8-2.

Unfortunately, the Panthers were not able to ride the momentum of their first victory and fell in the second game, 6-3. They got off to an early lead when Siobhan O'Sullivan '17 started with a double and was brought in by Maehr. In the fourth inning, the Panthers widened that lead when Vachow singled, stole second base and scored on a double by Kim. The Continentals hit their stride in the fifth inning, scoring their runs with the assistance of three errors. Daphne Assimakopoulos of Hamilton started the scoring streak with a home run, followed by a few walks that set

up a run-scoring double. Quigley came in to relieve Middlebury pitcher Neve Stearns '16, but walked three batters and hit one. At the end of the inning the damage totaled all six runs that the Continentals would score that day. The Panthers tried to cut into that lead when Kelsey Martel '15 doubled and her pinch runner Ali Delle Volpe '18 later scored, but that was not enough to overcome the deficit. Stearns recorded the loss and fell to a 4-2 record after the game.

The final game of the series turned into a pitcher's duel, lasting 10 innings Hamilton. Quigley threw 10 scoreless innings to come out on top, striking out 12 batters on the way. Jackie Stearn '16 scored the game's only run in the top of the 10th inning. She moved from second to third on a bunt by O'Sullivan then scored on a single by Maehr. Hamilton fought valiantly, but left two runners on base

during each of the extra innings.

Captain Christina Bicks '15 spoke proudly of her team after the series.

"We had two great team wins this weekend against Hamilton," Bicks said. "Everyone contributed throughout the weekend and it paid off in a dramatic 10th inning win on Sunday. These were important games as we prepare for Amherst whom we will host for our senior weekend this coming Friday and Saturday."

The Panthers continue their packed schedule, as they look to make up some of their rescheduled games this week. They have a three-game home series against Amherst this Friday and Saturday, April 17 and 18. Middlebury closes out the weekend with a rescheduled home game against Williams on Sunday, April 19.

# Track and Field Battles Poor Conditions at Williams

By Bryan Holtzman  
Senior Writer

The track teams traveled to Williamstown, Mass., on Saturday, April 11, to compete in the Dick Farley Invitational hosted by Williams College on a blustery New England spring day. Though the meet was not scored, the Panthers raced against Williams for the second time in three weeks. Also participating were RPI, Southern Vermont, SUNY-Plattsburgh and SUNY-Oneonta. The women's team won four events and the men came home with three event victories.

Rookie Natalie Cheung '18 notched her first collegiate victory, winning the 200 meters with a time of 26.75, and was one of just two competitors to break the 27-second barrier. Teammate Alex Morris '16 was third in the race with a quick time of 27.12.

Cheung's Middlebury career has taken off since moving out of field houses and armories and on to outdoor tracks.

"It was difficult training for the indoor

season because of the delay with the field house, and we could only practice at UVM once a week, limiting our amount of conditioning," Cheung said. "Now that we have the indoor track, and finally some warm weather, the whole team has been improving. I definitely did not expect to be winning races as a freshman, so Saturday was really exciting for both my coach and me."

Hannah Blackburn '17 was a two-time victor on Saturday, winning the 100-meter hurdles by running a collegiate-best time of 15.21 and winning the long jump by leaping 5.18 meters. Jackie Kearney '16 was second to Blackburn in the 100 hurdles by running 15.85.

The fourth victory came from Devon Player '18, who won the javelin with a heave of 39.87 meters. Carly Andersen '16 took second by throwing 37.86 meters. Like Cheung, the victory was the first of Player's career as a Panther.

Other notable results included Halle Gustafson '16 running personal bests in the 400

meters and 200 meters of 61.13 and 27.53 to finish second and sixth, respectively, Erzsie Nagy '17 running 11:24.52 for third in her first attempt at the 3000-meter steeplechase, Lauren Bougioukas '16 finishing second in the 800 meters in 2:21.42 and Paige Fernandez '17 taking second in the 400-meter hurdles in 65.98.

On the men's side, relays provided two of the three event victories. The 4x100-meter relay team of Sam Rives '15, Jeremy Carter '17, captain Fritz Parker '15 and Will Bain '15 cruised to victory with a time of 43.51. The 4x400-meter team closed out the day with a victorious time of 3:31.28.

Jake Fox '15 was the lone individual winner of the day, finishing first in the 5000 meters in 15:17.14. Teammate Kevin Wood '15 took second by running 15:21.34. Fox and Wood worked together for the entirety of the race, a smart tactic given the conditions.

"The race unraveled marvelously," Fox said. "I had no time goals for the race, as the wind was fierce throughout the day. To my dismay and extreme pleasure, a kind Williams athlete with an evident propensity for altruism decided to break wind for Kevin Wood and me for approximately 9 laps. We passed him with 900m to go and accelerated into the last half mile. Kevin gave me the inside lane in the final 200m and utilizing the strength honed during my winter training with the vertical alpine gang (an up-and-coming trail-running/adventure team at Midd), I grunted like a feral pig and gunned it to the finish in 15:17. I couldn't have done it without Kevin, as he pulled me through the last half mile."

Jared Whitman '17 jumped 4.27 meters in the pole vault — the same height as the winner — but took third place on misses. Ian Riley '16 was second in the javelin with a toss of 50.30 meters.

## THE MIDDLEBURY GREAT EIGHT

RANKING CHANGE TEAM  
Fritz's Fancies

### MEN'S TENNIS

1 Emory came a long way to get whipped on the Proctor courts.

### WOMEN'S LAX

2 Hitting their stride just in time for a huge matchup with Trinity.

### WOMEN'S TENNIS

3 Tough loss to Williams, but the women's squad is still among the nation's best.

### SOFTBALL

4 Love the series win over Hamilton.

### GOLF

5 Both teams were in the mix, but neither was able to come out on top. Still time to improve though.

### MEN'S LACROSSE

6 The Bates loss is a setback, but there are bigger games to come.

### BASEBALL

7 With a win under their belts, the Panthers could surprise people.

### TRACK

8 Running in a tornado is chill.

## PANTHER SCOREBOARD

MEN'S TENNIS vs. Emory

BASEBALL vs. Hamilton

MEN'S LACROSSE at Bates

WOMEN'S TENNIS vs. Williams

WOMEN'S LACROSSE vs. Bates

6-3 W The men extended their winning streak to six matches and remained undefeated at home on the season.

11-5 W The boys' went 1-2 against Hamilton, picking up their lone win of the season on Saturday behind an offensive explosion and solid pitching.

14-9 L The men's lacrosse team suffered just its second conference loss of the season on the road in Lewiston.

7-2 L Top-ranked Williams was too much for the women Panthers last weekend.

18-6 W Women's lax blew by Bates in front of a proud crowd of program alumni, in town to celebrate Missy Foote's final year.



## Big First Step

After opening the season 0-12, the Middlebury baseball team finally turned the corner this weekend, pulling in an 11-5 victory over Hamilton on Saturday, April 11. The Panthers went on to drop the series with a pair of losses to close out the weekend. See page 23 for full coverage.

COURTESY JEFF PATTERSON

## Men's Tennis Earns Huge Win, Women Fall to Ephs

By Remo Plunkett  
*Sports Editor*

Both the Middlebury men's and women's tennis teams faced nationally-ranked opponents at home on Saturday, April 11. The sixth-ranked men's team ousted second-ranked Emory by a score of 6-3. With the victory the squad improves to 14-2 overall while boasting an impressive 6-0 record at home.

Also facing a top-10 team, the eighth-ranked women fell to number one Williams by a score of 7-2. The defeat was the fourth of the season for the women and their first to a NESCAC opponent.

The men's team secured an outstanding 6-3 decision against a visiting Emory squad to defend their undefeated record. The team got off to a winning start, earning points in two of the day's three doubles matches. Palmer Campbell '15 and Peter Heidrich '15, ranked sixth in the region as a doubles pairing, started the day for the Panthers, ultimately earning an 8-3 victory in the top flight. The number three doubles match went in favor of Emory, as Chris Frost '15 and William de Quant '18 were unable to overcome their opponents and fell by a score of 8-2. With the overall match score notched at one

apiece, Ari Smolyar '16 and Noah Farrell '18 rounded out the Panther performance and allowed the team to take the lead with an 8-5 win at number two heading into the singles competition.

The singles matches featured a number of regionally-ranked players from both teams. Allen Jackson '16 fell in the sixth spot to Emory's Aman Manji by a score of 6-0, 6-4. Playing fifth and first, respectively, de Quant and Smolyar both picked up victories as the match swung to 4-2 in favor of the Panthers. The Eagles improved their score to 4-3 as the number three match saw Rafe Moseitick edge out Campbell in three sets. The final two matches of the day saw Middlebury win in three sets with wins by Jackson Frons '16 and Farrell. Frons clinched his match by scores of 6-2, 6-7 (5-7) and 6-1 to earn a point at the number four position and Farrell won in 3-6, 7-5, 6-3 fashion after dropping the first set.

"It was a really big win for us beating the number 2 team in the country," Smolyar said. "After losing a nail biter to Emory last year it was great to not only get the win, but to see all of my teammates compete hard and battle for each and every point."



RACHEL FRANK

Kaysee Orozco '17 returns a serve in her game on Saturday, April 11.

The men will travel to face eighth-ranked Bowdoin this coming Saturday.

Meanwhile, the Middlebury women's tennis team fell last weekend to NESCAC rival Williams by a score of 7-2. The Ephs came out to a strong start, securing wins in all three doubles matches. Ria Gerger '16 and Lily Bondy '17, who are currently ranked eighth in the region, fell to the regions third-ranked duo from Williams by a score of 8-2. In similar fashion, Lauren Amos '16 and Alexandra Fields '17 were defeated by a score of 8-3. Jennifer Sundstrom '17 and Kaysee Orozco '17 were also unable to oust their Williams opponents and dropped the number two match by a score of 8-4.

The Panthers were able to pick up a pair of points in the singles matches, starting with a fighting victory by Gerger to improve her individual winning streak to five. Gerger battled from losing the first set to secure a victory by a score of 2-6, 6-2, 6-4. Margot Marchese '16 fell 6-2, 6-3 at the number five position as Williams improved their lead to 4-1 overall. The fifth and decisive point for Williams came in the second spot matchup featuring Fields. Unable to gain the upper hand, Fields fell 7-5, 6-2 to seal the Panthers' fate against a formidable in-conference opponent.

Katie Paradies '15 recorded the second point for Middlebury on the day, earning the victory via a 6-4, 2-6, 10-7 triumph at the number six spot. Bondy lost the number three singles match and Orozco was defeated at number four to round out the matches for the day.

With the loss the Panthers sit at 7-4 overall and 2-1 in NESCAC play. The team will play again on Saturday, April 18 when they travel to number 10 Bowdoin for another highly contested conference match.

## MEN'S LACROSSE WINNING STREAK ENDED AT BATES

By Trevor Schmitt  
*Contributing Writer*

The most recent winning streak of the Middlebury men's lacrosse team came to an end on the afternoon of Saturday, April 11 with a road loss to a hot Bates team, who improved to 8-4 overall and 5-4 in the NESCAC following the win. With the loss the Panthers fall to 10-3 overall and 6-2 in NESCAC play, yet remain in the national top ten with a current ranking at number nine.

Fresh off an unexpected 12-8 victory against then top-ranked Tufts on Tuesday, April 7, the Bobcats came out with intensity on both sides of the ball. The first quarter turned out to be a push as both sides dumped in two, with the Bobcats opening up the game with an Andrew Melvin goal from a Charlie Hildebrand assist at 8:41 to go along with an unassisted Charlie Fay score to end the quarter. Middlebury saw goals from Cedric Rhodes '17 on a 4:48 man-up assist from Henry Riehl '18 as well as an unassisted effort by Tim Giarrusso '16.

As the second quarter began, however, it became increasingly clear that the day simply belonged to Bates. Their stifling defense allowed only one Middlebury goal in the entire quarter, which came on another unassisted effort by Giarrusso who seemed to be one of the few Panthers playing at his highest level. In the same quarter the Bobcats pumped in four as Fay, an unstoppable force for the Bates' attack, had three of his own to put him at four on the day by halftime to go along with Jack Strain's quarter-opener at 9:29. At the half the contest sat at 6-3 in favor of the

home side.

Unfortunately for the Panthers, Bates refused to become complacent with the halftime lead and instead came out just as hungry as they had in the previous quarter. Yet again their defense was able to shut down the Middlebury attack unit, which could only manage to add two goals in the quarter, one coming off an unassisted effort by Jon Broome '16 and a second in the same fashion by Kyle Soroka '16, who attempted to salvage some positives from the quarter with just 12 seconds left. The opposition had by far the most prolific quarter of the day on the other side of the field as the Bobcats scored seven in the quarter. This time the attack was led by Melvin, who with a goal and an assist in the quarter moved to five points on the day, and Kyle Weber, who scored three in a row starting at 9:27.

Though the final quarter was the Panthers' best, marked by two opening goals from Broome to give him a hat trick for the game and a third by Jack Cleary '16, it simply was not enough to overcome the 13-5 lead the Bobcats had built by the end of the third quarter. With yet another Melvin goal at 4:20 and a garbage time score from Sean Carroll '16 at 1:57, Bates ultimately took the game, their first win over Middlebury in 28 contests, by a score of 14-9.

The Panthers will look to rebound and get back to their winning ways on Saturday, April 18 with a big home NESCAC game against 4-8 Trinity who will be seeking only their third league win of the year. Yet, with only two regular season games left for the Panthers, the squad knows this is a big one.

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